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ROCK SCENE

OVER 150 PHOTOS
OF THE ROCK-GLAMOUR WORLD
NOT JUST A FRONT SEAT . . . BUT BACKSTAGE WITH THE STARS.

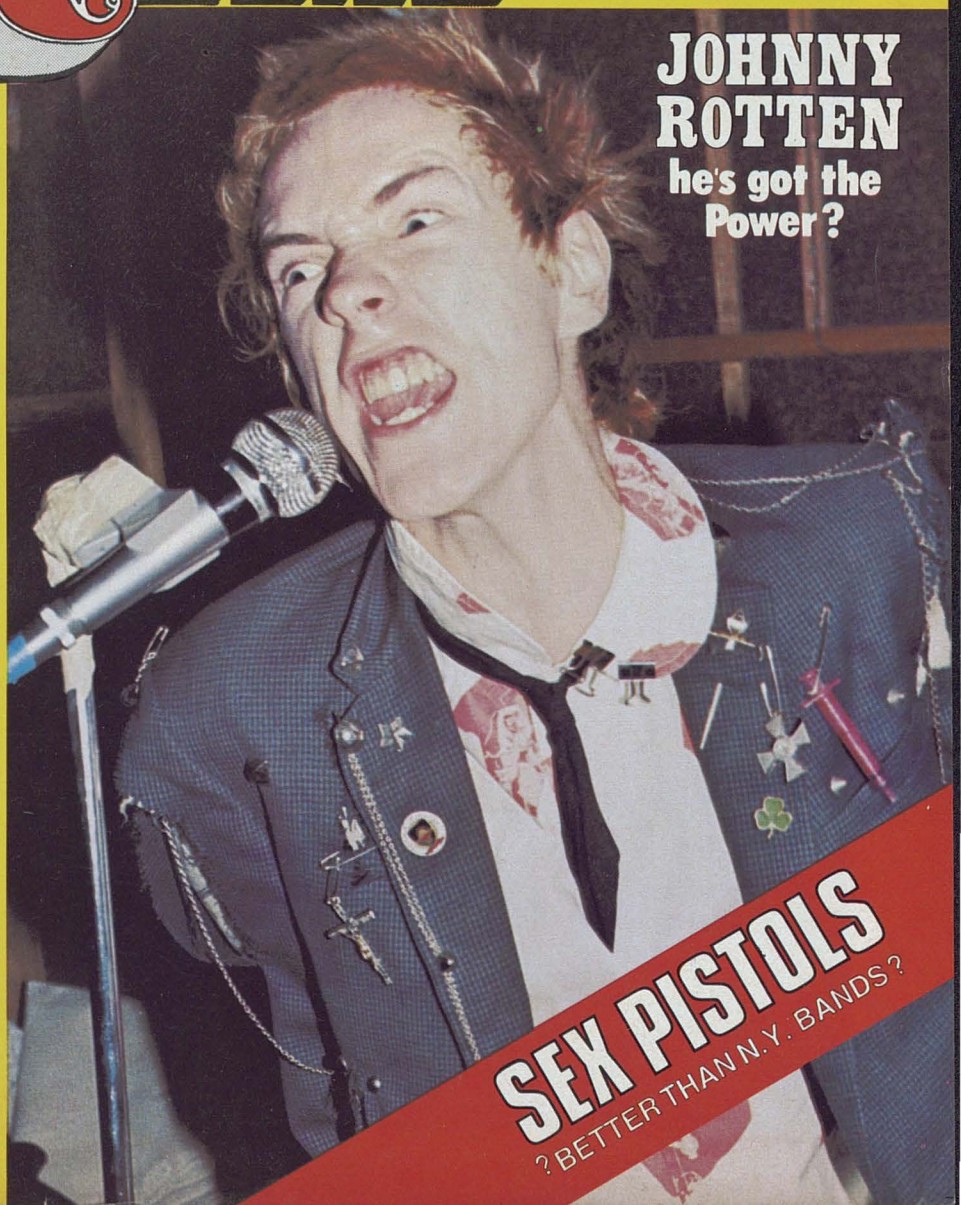
KISS DRUMS
WITH PETER CRISS

LOU REED
IN THE STUDIO

PATTI SMITH
IN NEW YORK

WAILERS
IN EUROPE

HOT PIX OF
TELEVISION,
RAMONES,
ROBERT GORDON,
B.O.C.,
FLEETWOOD MAC,
DOLLY PARTON,
DICTATORS,
BRYAN FERRY,
LESTER BANGS,
DAVID JOHANSEN



JOHNNY ROTTEN
he's got the Power?

SEX PISTOLS
? BETTER THAN N.Y. BANDS ?

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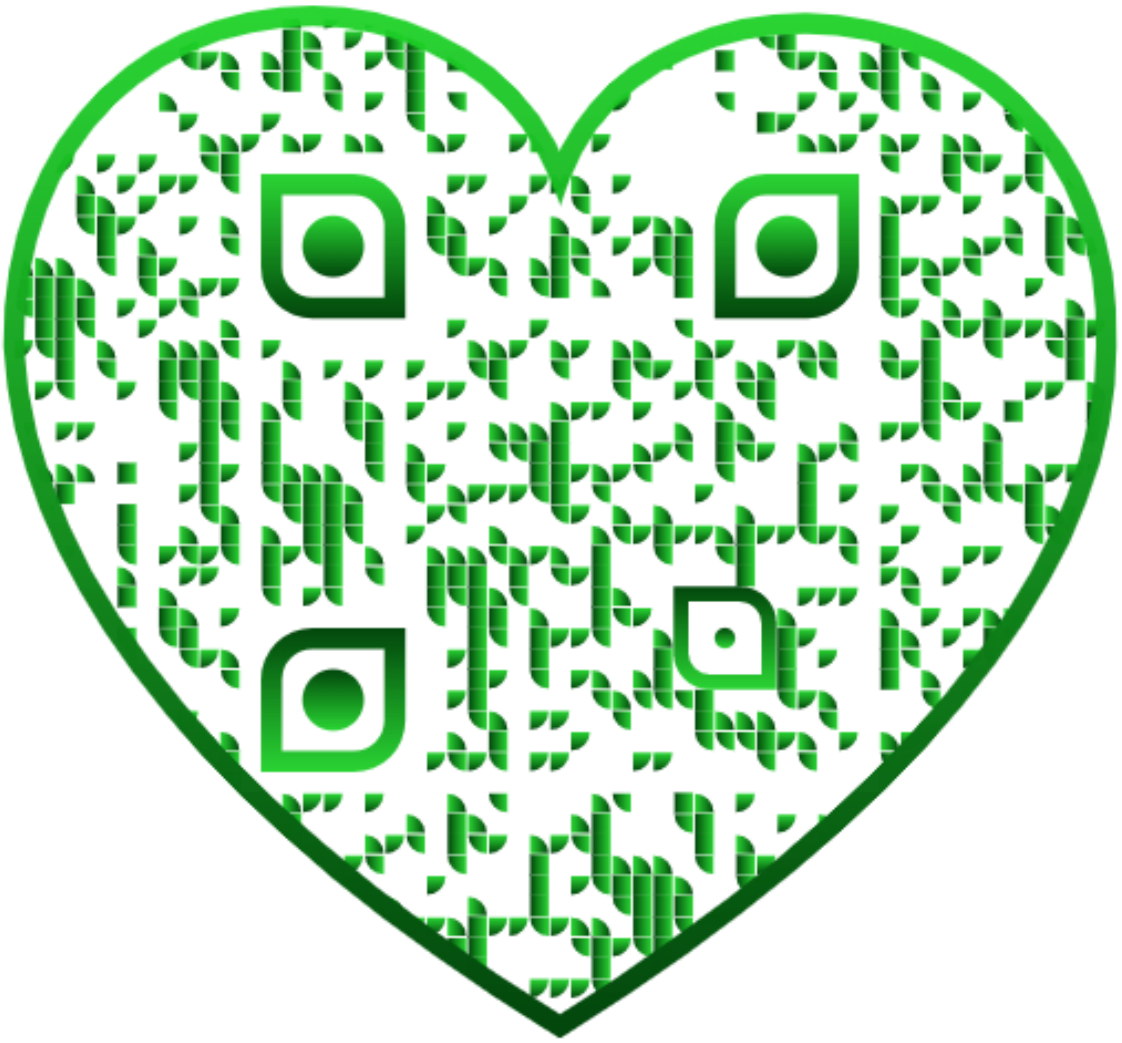

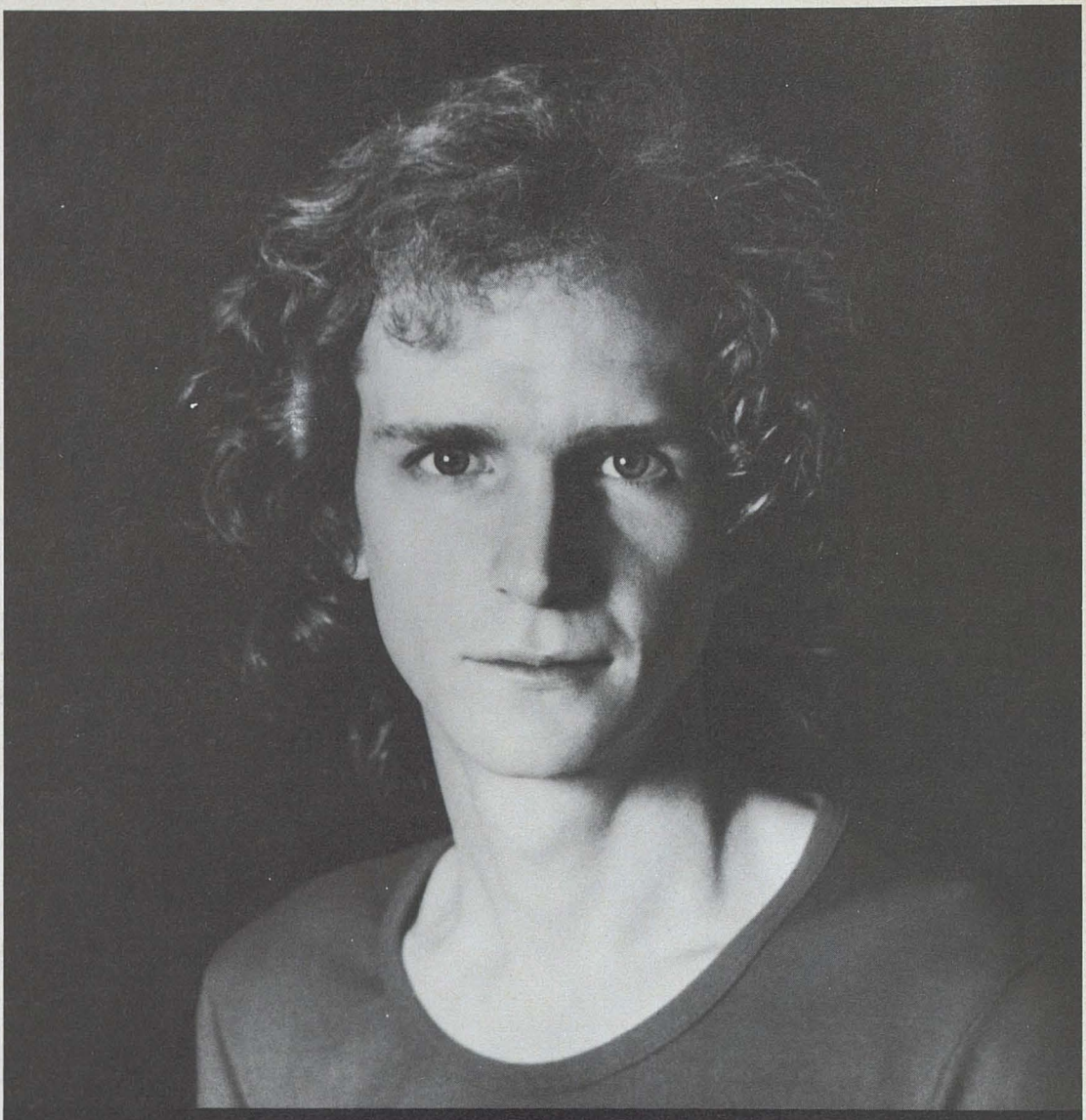

ANOTHER SIDE OF ANDY PRATT. It all started with the now classic "Avenging Annie" and continued with the highly acclaimed "Resolution" album. There was no doubt about it, Andy Pratt was established as a prominent singer/songwriter whose lyrical sensitivity and innovative musicianship made him the critic's choice, a cult hero in his own right.

And now, there's "Shiver in the Night," an album as sophisticated and sensitive as it is accessible and fun. Because "Shiver in the Night" is songs of feeling, songs of love, and songs that just make you want to get up and dance. And *that's* another side of Andy Pratt.

"SHIVER IN THE NIGHT" NE 443 ANDY PRATT AS YOU'VE NEVER HEARD HIM BEFORE. ON NEMPEROR RECORDS AND TAPES.

Produced by Arif Mardin

Distributed by Atlantic Records

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ROCK SCENE

December 1977
Vol. 5, Number 8

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Cover Photo.
Johnny Rotten by Bob Gruen

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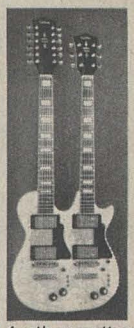

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DERRINGER:
FIRST ROCK STAR ON THE MOON ?!

Photos: Bob Gruen

We just couldn't resist borrowing the title of the Brats' contribution to the new Max's album to title these pix of the new Derringer line-up.

Rick and his new band line-up, from left to right are drummer Kenny Aaronson, guitarist Mark Cunningham, Rick, and drummer Myron Grombacher.

Backstage before the show at Anaheim, Rick points to a strange looking object.

It's a NASA space capsule! And it looks like Rick is already to blast off to beat the Brats at being the first rock star on the moon. □

ask doc rock

I'm curious about the name Nanker Phelge? I see it on lots of Stones recordings, especially Out Of Our Heads. *I thought the Stones wrote those songs. Jay H., Denver, Colo.*

They did, surprise! Nanker-Phelge was a pseudonym used by the Stones to denote songs written by the group as a whole, rather than any individual member. Among such "Nanker-Phelge" compositions are "Little By Little", "The Spider and The Fly", "Play With Fire" and "2120 South Michigan Avenue". An insight into the derivation of the name might be gained from *The Rolling Stones: Our Own Story,* where "Nankies" is described as the face made by the Stones at arrogant officialdom. It is performed by pulling down the eyes and pushing up the nose. Oink, oink!

* * *

On March 17, Bob Seger played the Palladium with Rush and Starz. I was sitting in the left section and while Rush was on, a guy and girl walked in and by me. I'm not sure about the girl but I could swear that guy clad in a long, tan coat was none other than Richard Hell. Am I wrong in this? Lisa Jo Hansen; Hackensack, New Jersey.

Though Mr. Hell (last seen in the Sire Records offices inspecting cover proofs for his debut album) admits to owning a long, tan coat, he assures us the only time he entered the Palladium in March was to see Iggy and Blondie. Could he be a closet heavy-metaler?

* * *

Would you please list in chronological order of release the entire Velvet Underground catalog, including bootlegs? I've heard that there are a few obscure releases that I don't have. Anon.; Cleveland, Ohio.

Velvets' bootlegs are fairly rare, but to make a long story short: first there came the four official studio albums *(Velvet Underground And Nico, White*

(continued on page 66)

"EPIC" MARCA REG. © 1977 CBS INC.

"Cheap Trick In Color."
Better than TV.

"...(they) play rock like Vince Lombardi coached football..." **—Rolling Stone**

"...hard as nails rock...not taken from stories in the Saturday Evening Post." **—Hollywood Press**

"...destined for something great." **—Trouser Press**

"...I play for everyone." **—Rick Nielsen**

To see Cheap Trick for the first time is to be puzzled. To watch them perform is to be impressed. To know their new album is to join the ever-expanding universe of Cheap Trick fanatics.

"Cheap Trick In Color" is what made rock great in the first place: talent, hard work, inspiration and intensity. Robin, Tom, Bun E. and Rick each exemplify all of these qualities. Together, they have created a new music.

Cheap Trick. On Epic Records and Tapes.

(Pic: R. Creamer)

LA ***** Boy are we glad Rock Scene isn't a sports magazine as we have a mental block about this, but let's see if we can get this right. On the left is Sergio Mendes who is in this picture because he's presenting Pele in the middle with honorary LA citizenship (six different comments on the concept of being an honorary citizen of LA will be censored as we want to retain both our LA readers) and to get back to our story Sergio is also from Brazil as is Pele. Elton John is there on the right because he's a director of the LA Aztecs which we believe is a soccer team, and they were playing against the NY Cosmos which we believe is the team Pele plays on which is why Elton made a presentation on behalf of LA soccer fans honoring Pele for his contribution to the sport.

HOT PIX

NYC **** Partying after the premier of the Grateful Dead movie are GD drummer Bill Kreutzman, GD guitarist and guru Jerry Garcia, and Arista execs Richard Palmese and Clive Davis.

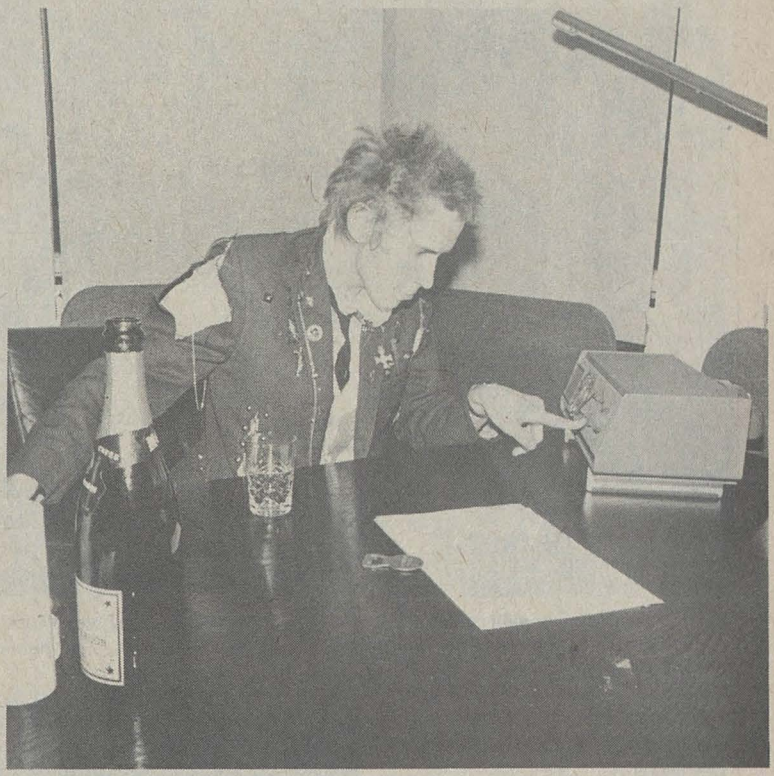
London **** Leo Sayer shakes with Her Majesty Queen Elizabeth during a BBC-TV special honoring QE during her Jubilee year while Dame Edna Everage watches. Also performing on the show were Elton John and Olivia Newton-John.

NYC ******"Honest, all we had to drink were a couple glasses of Dr Pepper!!" We're not sure if Ronnie Rock Star Van Zant and Ron Concert Wiz Delsener are doing the bump, the tango, or just trying to get out of each other's way. Our only other thought is that we hope we don't get arrested for running this picture.

THE MAN IN THE GREY FLANNEL SUIT

Photos: Bob Gruen

Not your average business executive, no sir, it's Johnny Rotten taking a day off in the office for a little change of pace no doubt.



He can count to three minutes, so he could be a record exec.

No, I'm sorry, we listened to your tape and it's obvious we wouldn't be interested, yes don't call us, right, we'll call you.

Malcom watches Johnny paint his finger nails with colored felt pens. □

EATER *relax in their mini van on the way to a gig. In the picture are Eater roadie Nick, Eater guitarist Brian Chevette, drummer Dee Generate, singer Andy Black with face hidden behind photo of Steve Harley, and bassist Ian Woodcock with his Chinese Rock t-shirt. (Pic: Leee Childers).*

SAFETY PINS *are old-hat compared to the razor blade sunglasses sported by Eater lead singer Andy Black backstage before the show. (Pic: Leee Childers).*

ROCK DREAMS *is part of the London scene. The shop, named after the book of the same name, supplies British rock fans with much of the material for their rock & roll dreams. (Pic: Pati Giordano).*

PUNK FANS *get ready to enjoy a Heartbreakers gig. That's Tracey and Debbie posing for a pic with Heartbreakers bodyguards Wobble and Ronnie. (Pic: Leee Childers).*

ROCK SCENE *regulars Leee Childers and Heartbreaker Jerry Nolan pose for a candid photo backstage before a Heartbreakers show.* □

. . .SOMETHING NEW

© Marjorie Shepatin, 1977

GUITARS OF THE STARS

Keith Richard

Got a fantasy? Artist Marjorie Shepatin had one, and she created us the guitar she'd like to see Keith Richard play. Why not let your imagination run wild? Name your favorite axe-wielder and design their guitar. We'll print the best in an upcoming issue of **Rock Scene**. The possibilities are endless, so don't delay. Send your **Guitars of the Stars** to: Four Seasons Publications, Dept. G, 358 Fairwood Road, Bethany, Conn. 06525. Please, no crayons . . . black ink only.

FROM ROCK SCENE

HOME FRIED 'TATORS!

When the Dictators play New York, you'd better make sure the Bowery is nailed down!

Pics: Karla Merrifield

Ross executes a difficult Les Paul run reflecting total inner concentration. And this is when he's only tuning!

The Dictators' front line of Handsome Dick Manitoba, Mark "The Animal" Mendoza, and Ross the proverbial Boss hunker down into one of their slabbed selections.

What would Muhammed Ali give for that right fist. Handsome Dick flexes a pec. □

DOLLY VISITS NEW YORK

Country music queen Dolly Parton made a rare visit to New York this year, and left with a passle of new friends. The vivacious Dolly sightseed non-stop, and had the best li'l ol' time, y'all.

Dolly kicks in for a cleaner New York on a Greenwich Village street.

Dolly cranes her neck and lets go with a whoop and holler as she does an impromptu banjo version of "Jolene".

At the end of a long day, Dolly relaxes on a park bench before heading toward her concert. □

Windowsill Wonder! **FALL-WINTER-SPRING**

GIANT STRAWBERRIES

(quinalt)

Just 60 Days From Now!

IN THEIR OWN *BONUS* WINDOWSILL PLANTER!

Only $2.97 Complete with 3 LIVING Strawberry Plants!

Now, right in your own home, you can have red, ripe "produce market" strawberries by the dozens as handy as your windowsill!

It's incredible! Think of big, flavorful strawberries—the kind that are served in the finest restaurants—growing madly within an arm's reach. Think of having so many sugar-sweet berries, they literally tumble over the side of their handsome planter. Think of getting up to change the tv channel and on your way back, plucking a delicious, tasty strawberry for a quick, healthful snack!

BONUS! EXCLUSIVE DECORATOR PLANTER

You get 3 Live Giant Strawberry Plants that do nothing but produce, produce, and produce big, luscious, sugar-sweet fruits by the pint, month-after-month, all year 'round with a minimum of care. Strawberries by the bucketful for mere pennies!

And, as a bonus, we'll include this handsome 2-foot-long decorator windowsill planter that's been especially created for this offer. Just rest it on any windowsill or suspend it half-way up for easy opening and closing of the window.

These gorgeous Giant Strawberries are big, sugar-sweet berries, ideal to:

- **slice them up for a luscious cereal topping in the morning**
- **build a fresh-fruit salad at lunch**
- **make delectable desserts for dinner**
- **eat in bed for a healthful late-night snack**

At this terrific low price, why not order several and have a "fruit stand" in your kitchen, living room, playroom... save a bundle on our quantity discounts!

We're so sure that you'll be astounded with your Windowsill Winter Wonder Giant Strawberries, that we invite you to plant 'em and enjoy 'em. If you're not fully satisfied, we'll refund the price of the strawberry plants (less postage & handling) and you can keep the windowsill planter as a gift from us! Hurry—start your Giant Strawberry Patch today. Mail coupon now.

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Please rush me the Windowsill Winter Wonder Giant Strawberry Patch(es) I have checked below—each one containing 3 LIVE Strawberry Plants! I understand that I will receive a decorator's windowsill planter as a bonus for each Patch I order. If I'm not completely satisfied with my order, I can return it anytime for a refund of the price of the strawberry plants (less postage & handling, of course), and I will keep the planter as a gift!

☐ 1 Windowsill Giant Strawberry Patch and planter for **$2.97** plus 50¢ postage & handling.

☐ 2 Windowsill Giant Strawberry Patches and 2 planters for only **$4.97** plus 75¢ postage & handling

☐ 3 Windowsill Giant Strawberry Patches and 3 planters for only **$6.97** plus $1 postage & handling

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FILM

by Donald Lyons

Well *STAR WARS* is still the talk of the movie industry and the nation; somebody at Twentieth-Century Fox told me this morning that they stand to make ten million dollars on *STAR WARS* dolls and robots alone. It's become a question of how many times have you seen it and the lines snake around the block. So, if it's a very sweltery night and you're not up to loitering on line for your sixth dose of *STAR WARS*, let's run down the laundry list of summer bonbons Hollywood has wrapped in cellophane for us this 1977.

Making a lot of money and sort of coasting on the lookalike ads and other general resemblances to *JAWS* is *THE DEEP*, a diving-for-buried-treasure-in-the-Caribbean yarn written by the big-toothed boy wonder of American letters himself, Peter Benchley. It's a pretty tacky and adrenalin-less B movie, whose only boring plot complication comes from the fact that at the very same spot under the luscious coral reef there has been sunk enough morphine capsules to float the Beverly Hills Hotel and the fabulous seventeenth century wedding jewels of the Spanish Infanta Charo (I think that was the name). If you want to know how this extraordinary coincidence came about, don't ask.

It used to be a favorite put-down among critics to say: "The actors are so bad in this, they could have been playing underwater". Well in *THE DEEP*, it's literally true. Robert Shaw has been dredged up from the belly of *JAWS'* shark to repeat his grizzled old salt number; I couldn't understand what he was saying on land, let alone under water. The leading guy is some bland blond from TV called Nick Nolte who, in the unimprovable words of *New York Times* film critic, looked as though he'd been cloned from Robert Redford's press clippings. The gal is Jacqueline Bisset who does look good enough to devour in a wet clinging T-shirt, but you'd never get a good meal out of her thin English personality or acting.

The underwater scenes, with everybody's hair rocking softly back and forth in the water, soon get tiresome and begin to feel like some endless shampoo commercial filmed in the pool of a Ramada Inn. Altogether, *THE DEEP* would have been OK as the bottom half of a double bill, starring, say,

SUMMERTIME IN THE BALCONY

Richard Conte and Marta Toren in 1949 and lasting eighty-eight minutes. As it is, it's dumb, goes on forever, and the only life in it is the fish behind the credits. Skip this one.

Now, on the other hand, *THE OTHER SIDE OF MIDNIGHT* is a hoot. I remember buying the book at the Los Angeles airport; many of my friends, including some who work on this very magazine, had insisted it was the best thing they'd ever read. I must admit it entertained me to New York (I'm a slow reader) and every stewardess on the plane stopped to ask me if I was enjoying it and wasn't it terrific? Well you see, this poor little French girl is deserted and betrayed by her lover, a dashing glamorous RAF flier. This is Paris 1940. Years go by and the pathetic little waif has become the world's most elegant and beautiful and glamorous French movie star and also the mistress of the world's richest and most tyrannical Greek shipping magnate. But, she HAS NOT FORGOTTEN. She is determined to get revenge on her old lover and she ruthlessly uses all of her new-found riches and power to humiliate and enslave him. But soon revenge turns to . . . . love, and then love turns to . . . . murder (for, you see, the lover is already married—to some dopey American broad).

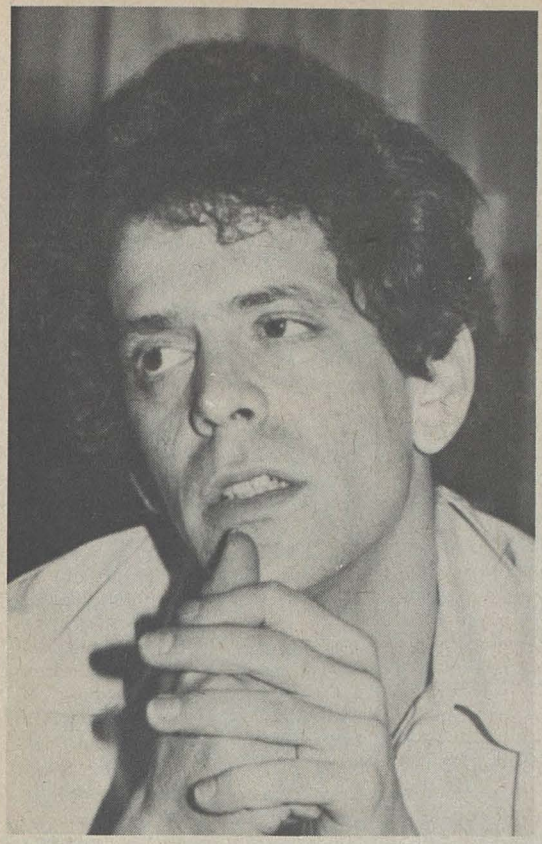
This shamelessly silly melodrama actually makes a fairly riveting story, once we get into the part that is fueled by the revenge motif—revenge is always a good backbone for a plot. No, the movie isn't as good as the book. The book is at least quick and lively; the movie weighs a ton and has a pace like a ferryboat and takes itself very seriously. But it has some unintentional virtues: it's surprisingly camp; the highest notion of elegance and sophistication it can command is a kind of early 50s New-Look smartness. You know, marble bathtubs, Greek statues, cigarette holders, French dresses with funny shoulders. Mafia chic.

The actors are all absurd, but it somehow doesn't matter. The pilot-lover is newcomer John Beck, who looks as if *he* has been cloned from Nick Nolte's press clippings. (The publicity releases all call these guys "the new Clark Gable" and "a young Errol Flynn"; they look to me like Body-Snatcher replacements for Sonny Tufts, or at best Victor Mature.) The obnoxious American wife is Susan Sarandon, who looks exactly like Shirley Knight; and Onassis (or whatever his name is) is Raf Vallone, who looks like an old Raf Vallone. The star of *MIDNIGHT* is sultry Gallic newcomer Marie-France Pisier (what a name! Louis B. Mayer or Darryl Zanuck would have changed it in ten seconds). Actually, she reminds me of those rather leaden Zanuck discoveries of yesterday like Bella Darvi or Juliette Greco, chanteuse of the Existentialists. Remember? No? well . . . Anyway, she's not so hot as an innocent young thing, but she perks up as a bitchy Goddess of Vengeance. Along the way, she has some hilarious scenes sleeping her way to the top of the French movie world, especially one scene with a producer who likes his sex on ice, literally. Pisier doesn't seem to have much style or flair of her own, though perhaps the general pervading tackiness of *MIDNIGHT* just didn't allow her to show any. She has a certain placid ordinary Norma Shearer quality to her, but imagine what a Barbara Stanyck or a Bette Davis could have made of the role of "Noelle Page", which—come to think of it—

(continued on page 67)

LOU MAKES A RECORD!

America's favorite cave-dweller, Lou Reed, spent the summer in the studio with producer Richard Robinson putting finishing touches on his latest album. Photog Lynn Goldsmith visited the pair in their 16-track hideaway for this special report.



Portrait of the Artist.

Lou prepares to lay down a vocal overdub. "Well, what color are his eyes?" "I dunno, he's always wearing his shades . . . ."

By the board, Lou and Richard check to see if the EQ is set to satisfaction.

"Y'know, Richard, I think we could use a little more top end on that snare. . . ." □

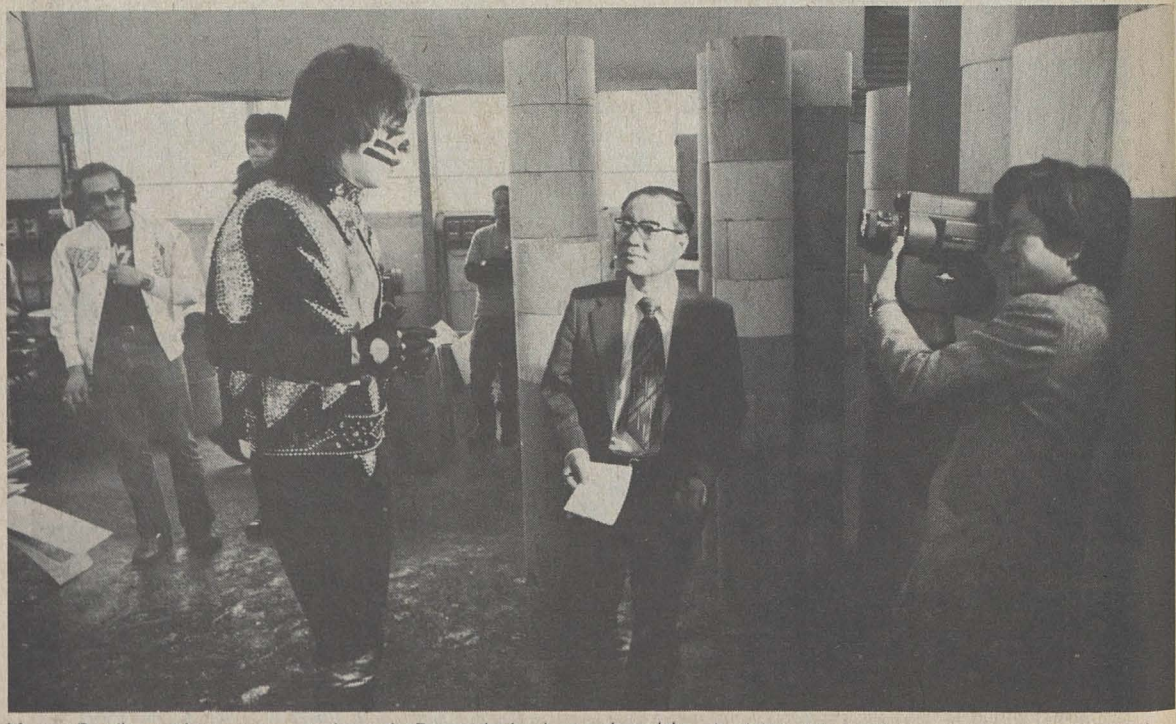
PETER CRISS VISITS THE PEARL DRUM FACTORY

The pussycat of Kiss, Peter Criss, took time out from the group's busy touring schedule of Japan to visit the far eastern home of Pearl drums. Everyone had a thumping good time.

Photos: Bob Gruen

Peter stands outside the factory and politely poses for pictures with a horde of fans and factory workers.

"Step right this way," says the chairman of the board of Pearl Drums, while Peter wonders if he might borrow the chairman's bow-tie.

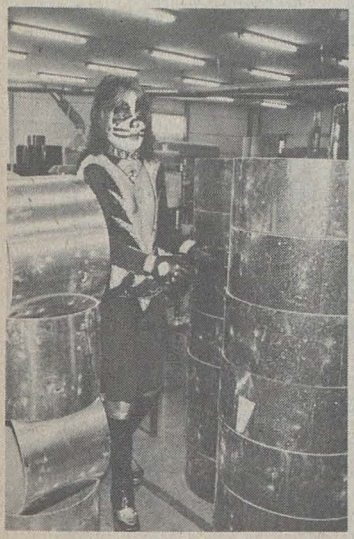


Meeting Pearl's president was a greater honor for Peter, who has long endorsed the durability of the drum.

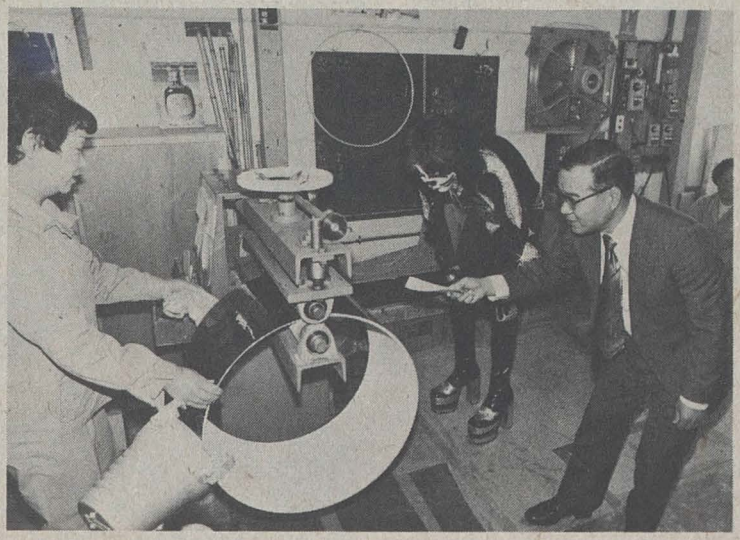
A brand new Pearl tom-tom begins its step-by-step manufacture.

Stacks of drum shells surround Peter, who opines "I'm feline fine!"

Peter inspects a newly-finished shell to see if it meets his specifications.



Here the drums are specially stained in a variety of custom colors.



Each Pearl drum is carefully inspected before final assembly.

Testing out a finished set, Peter declares his hearty satisfaction. Now for a twenty minute drum solo . . . ! □

TV HEADLINE ACROSS EUROPE

Photos: Pati Giordano

Fred Smith, Billy Ficca, Tom Verlaine, and Richard Lloyd onstage during one of their many sell-out concerts in England. Television has made an extensive tour of Europe following excellent initial acceptance of their first album.

Tom sings "Marquee Moon" and Fred and Richard join in the harmonies. Both a single and the first TV album hit the British charts and the band got excellent reviews and write-ups in all the pop papers. After giving the British a sample of real NYC rock & roll, the band went on to play in Paris and across Europe. □

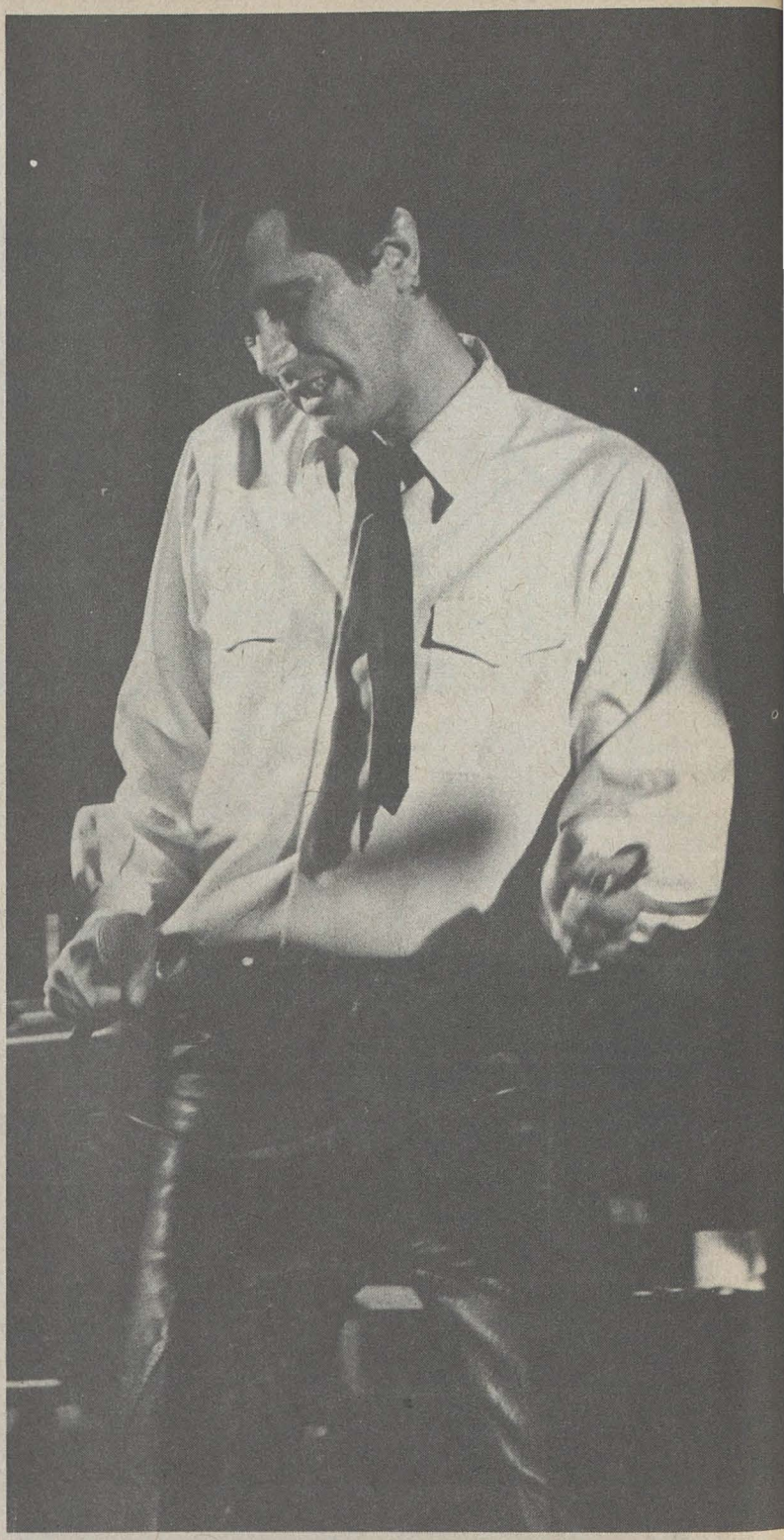
STARS TEE-UP WITH DOOBIES

On hand at the first annual Doobie Brothers Golf Classic in California are Peter Haskell of Rich Man, Poor Man, Doobies Pat Simmons, Mike McDonald, and Jeff Baxter, film star Forrest Tucker, and Doobies Keith Knudsen, John Hartman, and Tiran Porter. □

Among the stars who came to play were the entire cast of the "Leave It To Beaver" tv show, reunited in this photo for the first time in 15 years. In the top row are Doobies Tiran Porter and Pat Simmons, Beaver Hugh Beaumont who played Ward Cleaver on the show, Barbara Billingsley who played June Cleaver, Jery Weil who played Judy Hensler, Doobie Keith Knudsen, Jerry Mathers who played Beaver, and Tony Dow who played Wally Cleaver. Kneeling in front are Doobie Michael McDonald, Ken Osmond who played Eddie Haskell, and Doobie John Hartman. □

BRYAN FERRY TAKES MAN-HAT-TAN!

Bryan Ferry and his all-star rock and roll show stopped off in New York City during their world tour for a couple of sold-out shows at the Bottom Line. Then it was time to party until dawn with Bryan and the gang.



(Pic: Bob Gruen)

Bryan watches his dancing feet during a magic moment onstage at the Bottom Line.

As Bryan hits a high note, ace guitarists Phil Manzanera (left) and Chris Spedding (center) rock out the rhythm. (Pic: Bob Gruen).

After the show the party gets underway. Here's Bryan's manager and EG Management prez Mark Fenwick on the left being recognized by none other than Rolling Stones Records leader Earl McGrath. (Pic: Bob Gruen).

Bryan and Richard chat while Lou Reed listens in. (Pic: Kate Simon).

Not only did she appear on stage with Bryan at the Bottom Line, but the fabulous Jerry Hall was the hit of the party in the wee small hours. (Pic: Kate Simon).

Amidst the merryment, guitarist Lenny Kaye and Chris Spedding trade a few knee slappers about tremlo bars. (Pic: Kate Simon). □

OLD DISCS in the attic

by Marc Zakarin

This month's column was supposed to have been a special Import singles piece. However, due to the New York Rock 'n Roll blackout of 1977 and the hidden ways of the gentleman to be interviewed, that article will be in the next issue. I have decided to cover the rock fanzines and continue our guide to the Beatle collectibles.

The term rock fanzines refers to magazines or newspapers that cater to the collecting and nostalgia of rock 'n roll music over twenty years. Over the years there have been a great number of fanzines, many of which are now defunct due to the small numbers of people they are sent to. If they don't get off the ground immediately they usually don't make it. There are many Beatle related, 50's, Elvis and just simply rock & punk fanzines, but for the most part we will just cover the majors!

One of the early majors was the "Rock Marketplace"; Alan Betrock's (of ROCK SCENE fame) excellent fanzine that covered almost all record and group collecting and had some great buying and selling ads in the back of each issue. This magazine is now defunct, however, two other early starters each took over some of the "Rock Marketplace's" business.

On the East coast, the "Trouser Press" (RM. 822-147 W. 42 ST, N.Y., N.Y. 10036-$10 for 1 yr. subscription) a magazine that covers mostly British rock stories. They took over the "Rock Marketplace's" buying and selling ads in the back of each issue. It worked out well, in fact "Trouser Press" has just gone monthly. On the west coast "Who Put the Bomp" covers all decades of rock with emphasis on the mid sixties artista. "Bomp" also has a good set sale and auction and publishes bi-monthly. (P.O. Box 7112-Burbank, Ca. 91510, $8.00 for 8 issues). When talking about fanzines, the newspaper "Goldmine: The Record Collectors Market Place" (P.O. Box 61-Frasier, MI. 48026) ($4.50 for six issues) "Goldmine" lives up to its name and reputation. This fanzine features thousands of sale ads, many interesting 1950's and some 60's articles, "Goldmine" is a must for the complete collector. Two other good 1950's leaning zines are "Time Barrier Express": P.O. Box 1109-White Plains, N.Y. 10602. (8 issues a year) This one has developed into a fine quality magazine covering R&B and early 60's. We are told future issues will focus on more areas of rock. "Time Barrier" also keeps collectors up-to-date on rock radio shows, fanzines, conventions and features a sale section as well. "The Record Exchanger" is a heavily R&B magazine recommended for serious collectors into early rock roots and discographys, their address; Box 2144, Anaheim, Ca. 92804 (6 issues-$6.00). "Sounds Fine" (P.O. Box 292-Riverdale, Md. 20840) (6 issues-$1.00) The most reasonably priced rock newspaper, "Sounds Fine", offers many buyers and sellers display ads which sell at reasonable prices. The newest of the majors, this zine covers mostly late 60's-mid 70's artists and collecting, a good one to get your feet wet!

On the specialized front, we first see the Beatles and first one to come to mind is "Strawberry Fields Forever" the oldest and longest standing Beatle fanzine. A typical issue contains solo stories, concert reviews, a classified section in the back and many other features. "S.F.F." is $5.00 for 6 issues (310 Franklin St. #117-Boston, Ma. 02110). Two other excellent Beatles fanzines are; (courtesy of "Goldmine") "The Inner Light"-1628 Monte Diablo-San Mateo, Ca. 94401-$6.50 for 7 issues, and "Beatles Unlimited" from Holland-$10. a year postpaid to Box 3393, Lacey, Wash. 98503. If the west coast culture of the 60's is your bag and if the Dead, Airplane, and off-shoots are for you then "Relix" is for you. "Relix" is $7.00 for six bi-monthly issues. Send to "Dead Relix" P.O. Box 94, Brooklyn, N.Y. 11229. "Pet Sounds" as you've probably guessed deals with exclusively the Beach Boys and related subjects. Good interviews and pics make this a need for every Beach Boys fan! Send $2.75 for issues #3, #4, & #5 yet to be published to: Leaf Publications-1546 S. Salt Air Ave. #7-Los Angeles, Ca. 90025. "Yesterdays Memories" P.O. Box 1825-FDR Station, N.Y., N.Y. 10022 ($5.00-4 ssues) "Yesterdays Memories" deals with black groups from the late 40's, early 50's R&B roots. If rockabilly is your sweet heart, then try "Rollin Rock"-6918 Peach Ave. Van Nuys, Ca. 91406 (write for rates).

There are many, many localized fanzines in different areas of the country, some that are in existence for a decent duration of time are; "Foxtrot" (newspaper type) Buffalo State College: 1300 Maywood Ave., Buffalo, N.Y. Zip-14222. "Foxtrot" mixes with regular rock coverage. Also "SRC DISC-O-Graph" (Society record collectors): c/o-Phil Chaney-3123 Weaver Ave., Baltimore, Md. Zip-21214-12 issues for $10.00.-$1. for sample copy . . . If you write most fanzines will sell or send a sample, tell them ROCK SCENE sent you, anyhow, "SRC DISC" covers most all record collecting: 50's, 60's and 70's, are put together well and we are told, on time . . . "Paul's Record Magazine"-P.O. Box 14241, Hartford, Ct. 06114 ($5.50 for 6 issues) is a local Connecticut fanzine with much focus on the 1960's rock and pop and also features various columns on record collecting . . . Now to top all, would you believe "Cowabunga"-P.O. Box 1023 Midland, Mi. 48640-$5.00 for 6 issues. This is a fanzine dedicated to reviewing and bringing your attention to all other fanzines. It features intricate reviews of other fanzines and an array of great letters and feedbacks. An interesting and exciting feat!

I hope the preceding listings will be of some hope to all of you. I will continue to upate new arrivals and departures in this field. If you find some great fanzines, be sure to let Marc know!

In continuing with my guide to the prices and rarity of some popular Beatles collectibles, may I remind you the following is only a guide that represents some of the less negotiable Beatles collectibles that come up for sale often. The prices given can and will fluctuate in a matter of time. This list is carefully based on the average price derived from most show & mail order lists and a multitude of sellers. My intention with this list is to help you fairly and practically begin or continue to buy and collect the many great Beatles collectibles available to the public, with the least possible grief. Buttons: those colorful, little celluloid or lithographed tin units usually measuring 1"-3½" are a favorite to all collec-

(continued on page 68)

DESPERATE LIVING

John Waters is at it again with another exceptional film, this one called "Desperate Living" starring Liz Renay, Mink Stole, Susan Lowe, Edith Massey and Mary Vivian Pearce. Like Waters' recent hits "Pink Flamingos" and "Female Trouble", "Desperate Living" sparkles with his unique approach to the silver screen.

Taking a break from "Desperate Living", director John Waters relaxes at home in Baltimore. (Photo by Thomas Loizeaux).

Susan Lowe (left) and Liz Renay relax on the set of "Desperate Living". The entire film was made in Baltimore where Waters' Charm City Productions is located.

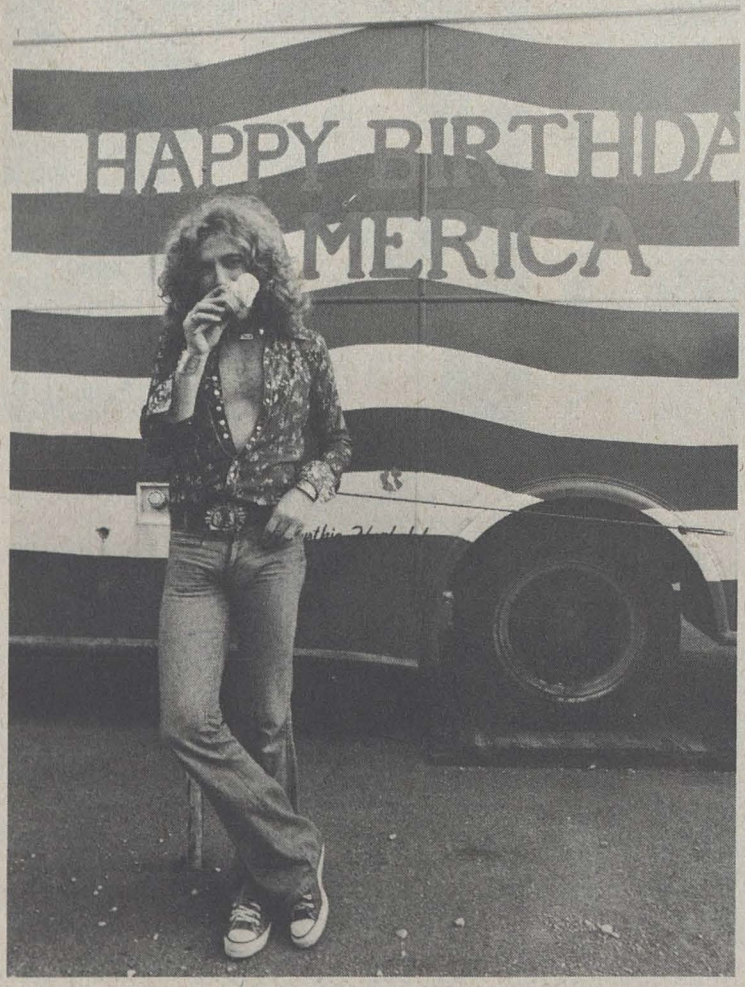
Edith Massey in a dramatic moment from her role as Queen Carlotta in the film which has been described as "a monstrous fairy-tale comedy dealing with mental anguish, lesbianism, and political corruption."

Jean Hill in her role as Grizelda, a four hundred pound maid who takes care of Peggy Gravel's husband by sitting on him and squashing him to death.

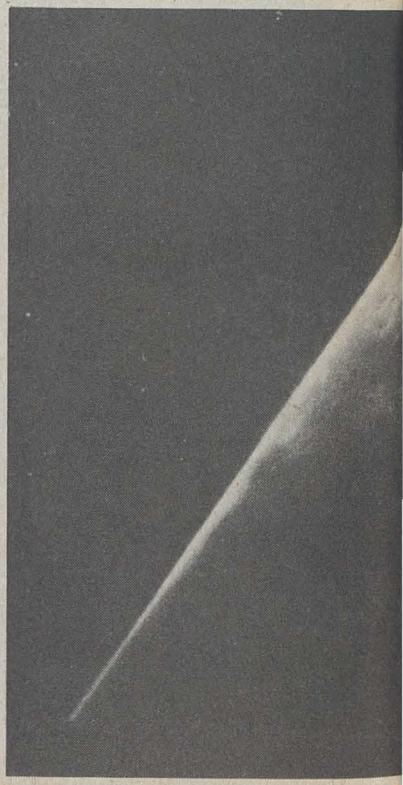
Mary Vivian Pearce relaxes before the cameras roll and she excels in her performance as Princess Coo Coo. □

Flying in on their private jet, John Paul Jones and a member of the Zep organization give cameraman Neal Preston the high sign.

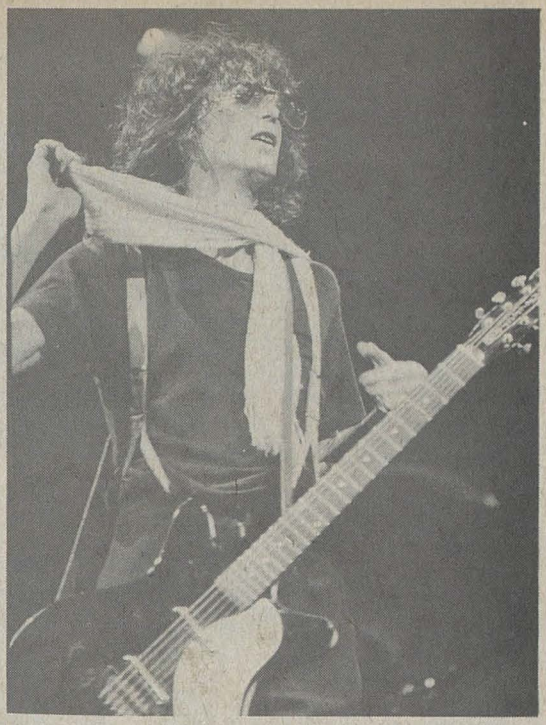
MOMENTS WITH LED ZEP



Robert relaxes with a vanilla ice cream backstage during one of Zep's outdoor concerts. (Pic: Neal Preston).

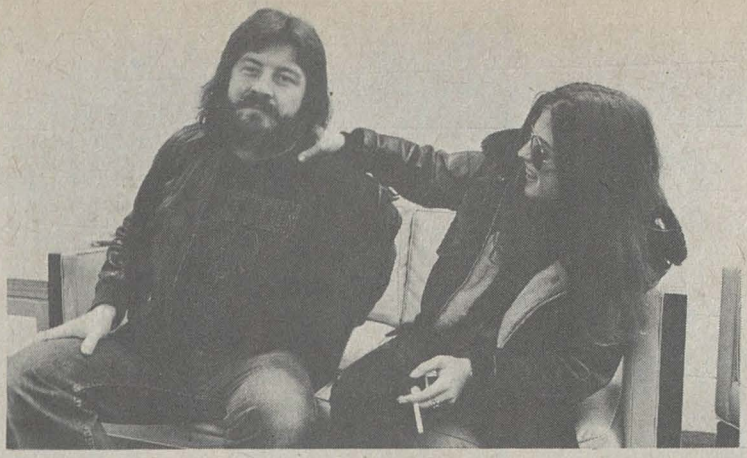


Jimmy rocks out onstage during one of the early shows on the tour. (Pic: Neal Preston).



Sunglasses, scarf, and suspenders, a new JP look. (Pic: Neal Preston).

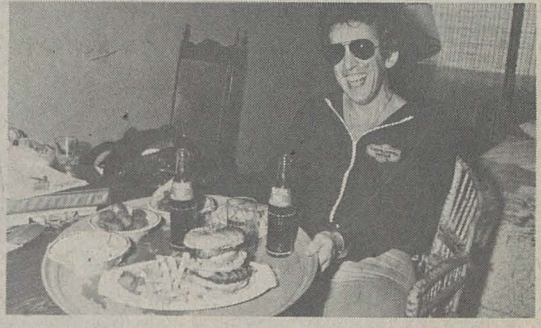
The majesty of Zeppelin caught in this photo by Bob Gruen with Jimmy in a laser pyramid.



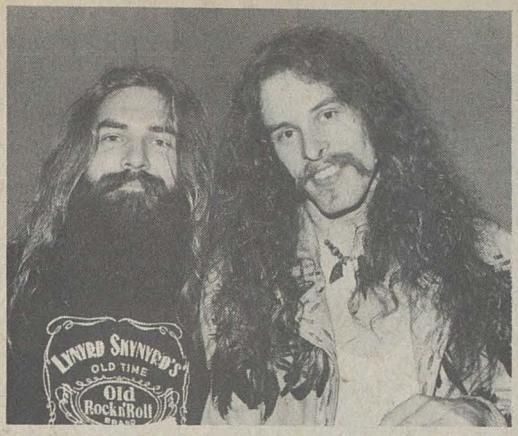
Backstage John Bonham and Swan Song's Janine Safer chat after the show. (Pic: Neal Preston).

Then it's party time with Bonzo sitting in on drums. (Pic: Neal Preston).

Who could that man in the monkey suit possibly be! (Pic: Neal Preston).



Danny Markus relaxes during the Zep tour in his hotel room with a special health food lunch prepared for him by the hotel's kitchens. (Pic: Neal Preston). □



New York **** Artemis Pyle of Lynyrd Skynyrd and Ted Nugent talk about bodies they've mangled backstage at Ted's Long Island concert in the Nassau Coliseum. (Pic: Kate Simon)

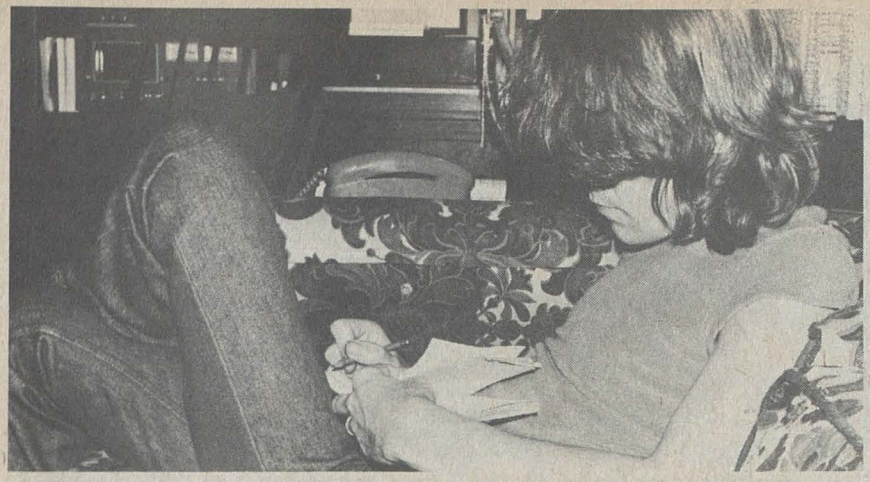
Chicago ***** Ray Davies observes mime Patrick Shanahan who was hired by Chi's Record City to stand in the window and impersonate Ray Davies on the Kink's "Sleepwalker" album.

Hollywood **** Electric Light Orchestra cellist Hugh McDowell stops by to see The Babys rehearsing at their LA ranchhouse for their second album. From left are Babys Walt Stocker and John Waite, ELO McDowell, and Babys Mike Corby and Tony Brock.

HOT PIX

Sydney, Australia ***** Sire Records has signed Australia's hottest new wave rock band, The Saints, for US release. Shown at the signing are Saints Chris Bailey and Ed Kuepper seated and standing Saints Kym Bradshaw, Ivor Hay, EMI exec Chris Baynes, Sire prexy Seymour Stein, EMI exec Stephen Shrimpton, and Saints managers Chris Gilbey and Rod Thomas.

London **** The kid's back. Steve Winwood has a solo album on Island Records, he's 28, and he's apparently ready to reappear in show biz.



Photos: Bob Gruen

David at work putting the finishing touches on song lyrics.

The Continuing Adventures of DAVID JOHANSEN

Ace horn player Stan Bronstein shakes the maracas as David and Johnny play along.

Frankie, David, Thomas and Johnny work on a harmony part during the demo sessions. David's first solo album was recorded with well-known producer Jack Douglas at the board.

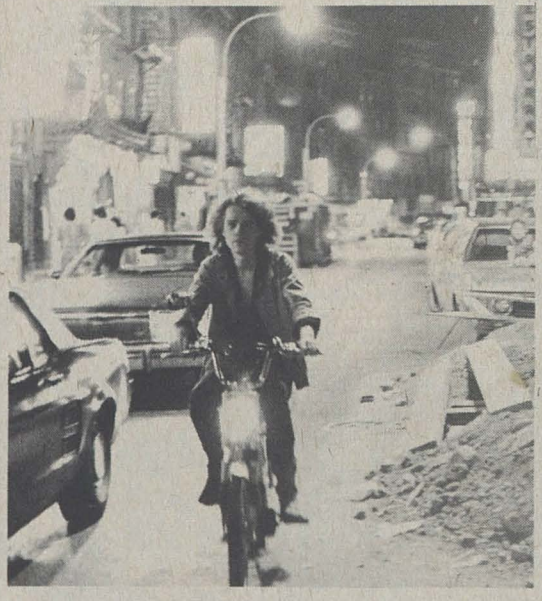
David Johansen and his band of rock & rollers spent three days at Dan Hartman's Schoolhouse studios in Westport, Connecticut working on material for his upcoming album on Blue Sky Records.

"You used to call me three times a day," croons David as the mike picks up his golden tones.

Cyrinda Foxe, Susan Blond and Steve Paul stop by to see how everything's going.

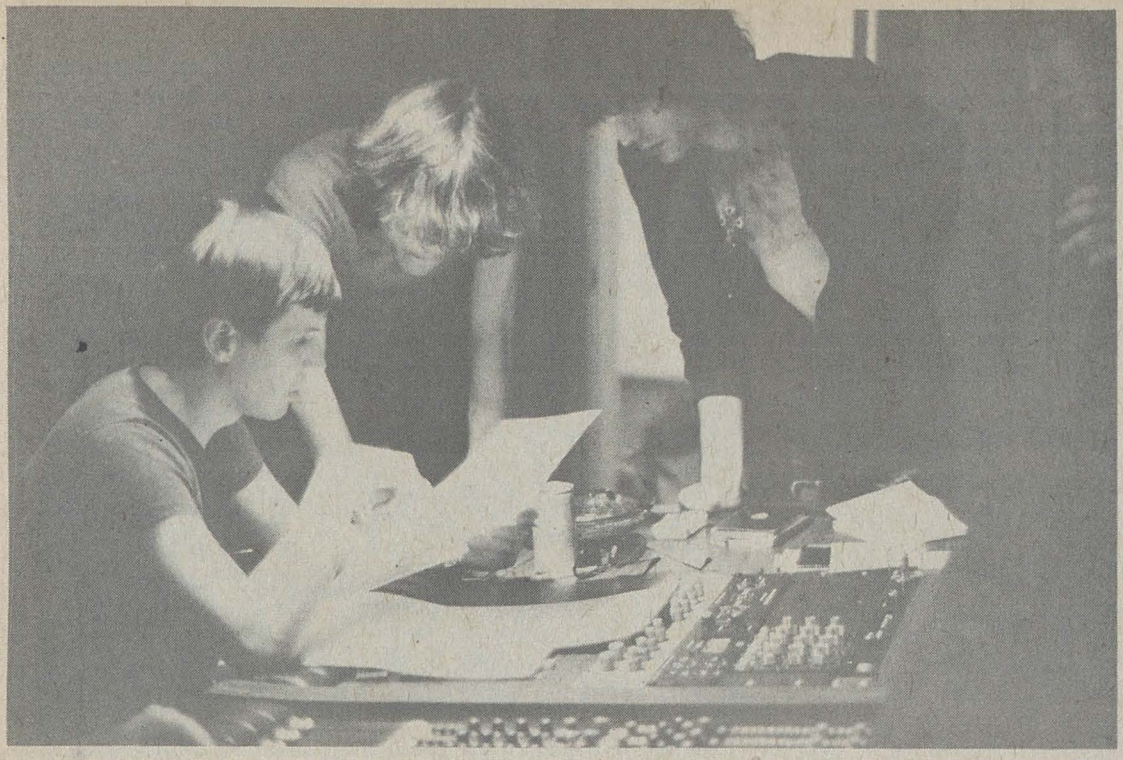
Richard Robinson, Thomas, Frankie, David and Buzzy listen to a playback.

MOPED TO CHINATOWN



Moped mania has struck NYC and here's none other than dashing David Johansen m'p'ding it down Mott Street in NYC's exotic Chinatown. (Pic: Karen Lesser).

Cyrinda Foxe and Karen Lesser get ready for a spin around the block on Bob Gruen's moped as Chris Gruen and David J. watch them do a wheelie. (Pic: Bob Gruen).



Richard and David at the console as Buzzy looks on. □

With David, Cyrinda, Bob, Chris and Karen

After a hot afternoon on the blacktop, David and Cyrinda retire to one of DJ's favorite haunts for a quick cocktail. (Pic: Karen Lesser).

Then it's time to enjoy some of Chinatown's glorious cuisine. We're not sure if this pic was taken before or after David ordered six shrimp balls, three pork balls, and four cups of black coffee. (Pic: Karen Lesser). □

CHARLIE DANIELS VOLUNTEERS!

Each year the Charlie Daniels Band utilizes a Volunteer Jam as a means of saying thanks to their friends in Tennessee and the South who were the band's first and most loyal fans. For the third annual outing in Nashville's Municipal Auditorium, a star-studded cast assembled, including Bonnie Bramlett, the Outlaws, Jimmy Hall (from Wet Willie), Patti Leatherwood, and many, many more.

Tanya Tucker does a bit of the funky chicken before the imposing figure of Charlie Daniels.

Pick it, Wilson! Charlie Daniels (right) is joined on stage by Toy Caldwell (left) of the Marshall Tucker Band, Hughie Thommansson (l. center) of the Outlaws, and (r. center) a grizzled Willie Nelson. □

LESTER BANGS ROCKS CBGB'S

Photos: Bob Gruen

It was one of those nights to remember at CBGB's. Lines down the block to the corner, screaming kids filling every available crevice, and then the spotlight cut through the clouds of smoke and the clatter of beer bottles quieted down as Lester Bangs stepped onstage. Lester's show left nothing to be desired (except the audience screamed for more anyway) in the way of what rock and roll is really all about. In fact it was one of the most dangerous, electric, hard rockin shows we've seen in months.

Could this be magic? Hell, it is magic. Lester pushes a last note out with his left hand as he drives the audience to a frenzy.

Could these be moments to remember? Hell, this was the moment captured right here on film when Lester crooned his way into the hearts of the audience. □

ROBERT GORDON AND LINK WRAY IN NEW YORK

Robert Gordon has released his first album on Private Stock Records and has been busy being brought back by popular demand to the many NY rock night spots where he is a favorite.

Robert listens as Link Wray rocks through a solo during his recent performance at CBGB's. (Pic: Ebet Roberts).

Then Robert posed for a pic with Richard Gottehrer and Blondie lead guitarist Chris Stein. Richard produces both Blondie and Robert's records. □

WELCOME HOME HEARTBREAKERS!

Johnny Thunders and the Heartbreakers journeyed to London last winter to find their fortune, becoming one of the hottest new wave acts in England as a result. Returning home to New York for a visit, they were given a hero's welcome.

Robert Gordon was the featured attraction at CBGB's on the night Johnny Thunders stepped off the plane. Johnny jammed along with Robert (shown here with bassist Rob Stoner) in a rock-a-billy celebration.

Photos: Kate Simon

Jay Dee Daugherty and our own Doc Rock get the lowdown on the latest English punk-riots, as well as the great news about the Heartbreakers' debut single, "Chinese Rocks". Good show! □

"T" IS FOR RAMONE

The Ramones' recent appearances in the Lone Star State were the occasion of tremendous fan activity for the fab foursome. Ramones supporters created crowds wherever the band went and at their concerts literally raised the roof as they joyously rocked along to the Ramones' high powered rock and roll.

The Ramones arrive at a Texas record store in easy riding style. From left to right are DeeDee at the wheel, Tommy holding the door, Johnny holding down the roof, and Joey leaning.

At Houston's Sound Warehouse fans line-up to get the official DeeDee Ramone John Hancock.

Then DeeDee chats with Ramones fans including one who's wearing Arturo's official Ramones t-shirt.

Joey poses with some old friends at the Sound Warehouse.

Then they're off to Liberty Hall in Houston. Here Joey and Tommy relax backstage with a fan whose t-shirt says it all.

Photos: Danny Fields

The band poses with local buddies under the fabulous display created by ABC Records' Frank Provenzano at Sound Warehouse. Folks in this photo include Roberto Lonzales of Liberty Hall, Houston at left with hat on, Terry Winewater of ABC-Sire center left, and on the bottom with the moustache is Frank Provenzano.

Showtime! Here the Ramones rock out with their hit single "Sheena Is A Punk Rocker" for an enthusiastic crowd in San Antonio.

More action at Randy's in San Antonio during their sell-out concert presented by radio stations KISS and KMAC.

Joey leaves the stage after the show's finale as the crowd shouts for more Ramones. □

CRAMPS STORM CBGB'S

The first of the second generation new wave bands. The Cramps have come into their own as a headline attraction at NYC's local rock & roll hotspots. After a recent show with the Ramones, the band did their own headline weekend at CBGB's.

Lux adds a scream to "Teenage Werewolf" as Bryan and Ivy sock out some power chords and Miriam keeps the beat.

The second show finale is one of those moments you just don't believe unless you're there. It included Bryan entering the audience to conclude his wild guitar solo. □

FUN, FUN, FUN IN TINSEL TOWN

When the Addrisi Brothers arranged a meeting with top tv producers Sid and Marty Kroft they decided to make it something different from the usual office meeting. So they hired a pink gorilla and a limo and "kidnapped" Sid and Marty, taking them for a wild ride down Sunset Strip to the Moroccan restaurant Dar Ma Greb.

In the midst of the dinner, an Iranian trio burst musically into their private dining room, accompanied by a turbaned sheik and jeweled belly dancer—who turned out to be none other than the Addrisi Brothers. Now word has it that the Krofts are seriously considering the Addrisi's for a tv special. But no matter what happens, they'll never forget their meeting with Dick and Don Addrisi! □

Photos: Pati Giordano

BLONDIE IN LONDON

London—New York's new wave bands are having tremendous impact on both sides of the Atlantic. In keeping with the great interest in this new music, Blondie flew to England for a series of dates that pleased British fans. Pati Giordano was there to catch the action as it happened.

Debby steps to the front of the stage to rock out on "X-Offender" as the British press photogs go wild with their cameras. Clem slams the drums and Debby gestures to the audience during the hot set in London.

It's time for a slow, sultry song as Debby gets up close to the mike and Chris plunks a bass line.

Relaxing backstage after the show are Clem and Blondie road-crew member Michael. □

Photos: Kate Simon

Is this not the picture of contentment? Bob Marley, on the bus.

BOB MARLEY AND THE WAILERS LIVE IN EUROPE!

The righteous sword of dread that is the Wailers swept over Europe in triumphal fashion. Spurred by their latest album, "Exodus," the Bob Marley-led combination conquered capital after capital. Ites!

Seeco (congas), Bob, and bassman Family Man celebrate Seeco's birthday as they roll through the European night.

An interview in Hamburg is always memorable. "And when was der grupen formed?"

Bob checks his harmonics before venturing out of the dressing room.

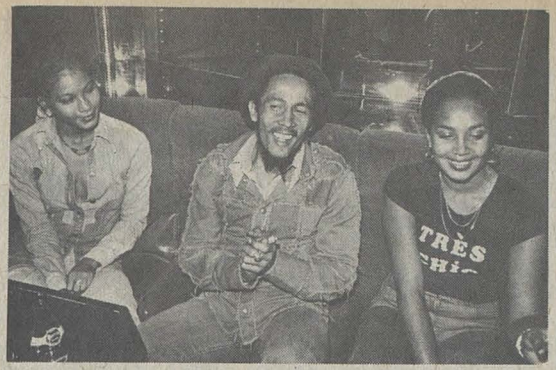
Chief cook (and bottlewasher?) Gillie prepares the Wailers' repast backstage.

The band gathers for a little impromptu jamming in Gothenberg, Sweden (that's the King and Queen keeping watch over them). From l. to r.: Family Man, Junior Marvin, Carlton Barrett, Bob, Tyrone Downey's back, and Seeco.

Family Man gives Bob a few helpful hints before the show begins.

The I-Threes don't look a bit nervous, do they? But they sure can sing . . . .

Jah Rastafari!

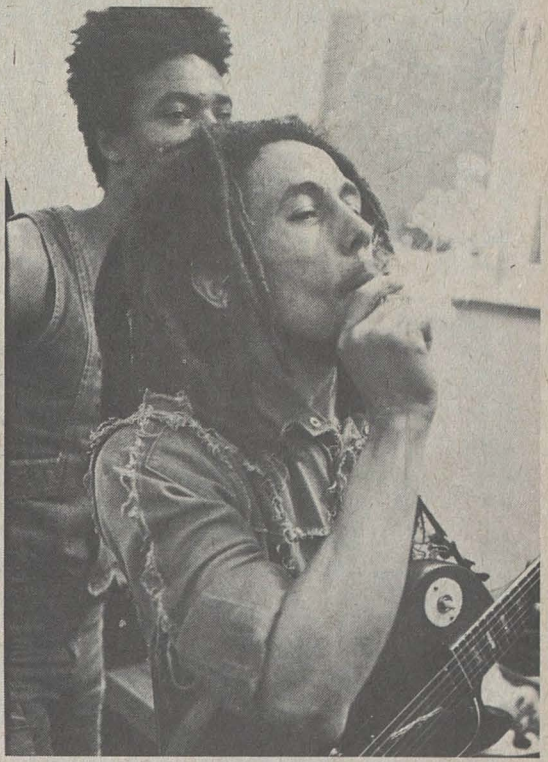


Even the social whirl of a Parisian party doesn't faze the aura of a pleased Bob Marley.

Bob wiggles his foot in the air. He had previously injured it playing soccer.

Bob and photog Kate Simon swap stories about lens stops and collie weed in Munich.

Do they call this a Boogaloo down the Bois De Boulogne?



And speaking of Collie . . . . □

FOREIGNER TURN IT GOLD

The hottest new hard rockers on the circuit are Foreigner who've just notched up their first gold album.

Drummer Dennis Elliot raises his gold record in celebration during the award ceremony after the group's show in Long Island.

Photos: Nikki McGee

Lou Gramm, Mick Jones, Al Greenwood, and Ed Gagliardi show off their gold awards to the audience during the encore.

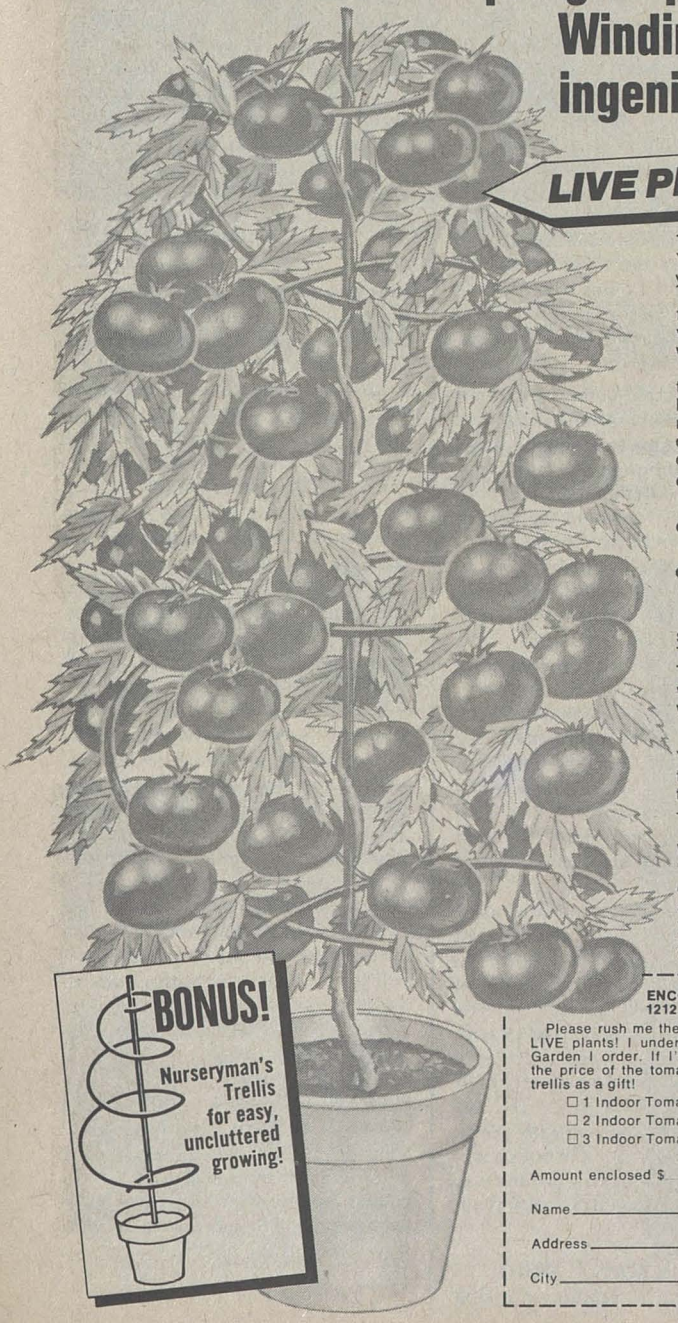
Taking part in the presentation are Foreigners Lou Gramm, Al Greenwood, Ed Gagliardi, Ian McDonald, and Dennis Elliot and Bud Prager their manager, Dick Kline, Sr. VP at Atlantic Records, and Foreigner Mick Jones. □

IMAGINE! INDOOR WINTER TOMATOES

Bountiful winter-to-spring crop *starts in just 60 days...*

Winding their way up the ingenious *BONUS* indoor trellis!

LIVE Plants! Not a seeded starter pot!



Think of it! Having your very own tomato garden indoors! Yes, handful-after-handful of juicy, red-ripe tomatoes for your every tasty desire.

All you do is set the live winter-wonder tomato plants in a floor planter with the FREE indoor trellis...and step back to watch them grow into a tall, leafy, tomato-laden plant that will be the talk of all your friends.

Only in dreams, have you reached out for such luscious, taste-tempting tomatoes and had them right here in your home! Only in dreams, could you have scores and scores of nature's juicy red tomatoes to satisfy your family's biggest demand! Only in dreams, could you have pound-after-pound of mouth-watering tomatoes for just pennies!

- **LIVE PLANTS—NOT SEEDS...from one of the country's most respected nurseries**
- **BIG MEATY TOMATOES...not teeny-weeny tomatoes**
- **FREE DECORATOR TRELLIS...for perfect, uncluttered climbing growth**

Tomatoes, Tomatoes, Tomatoes...for the most delicious salads you've ever tasted in your life! Tomatoes, Tomatoes, Tomatoes...for the crowning touch to a hearty sandwich! Tomatoes, Tomatoes, Tomatoes...all your family could ever want for fabulous hand-eating—country-style—right off the winding vines!

ALL THIS GOODNESS FOR ONLY $2.97

You might think these fabulous plants and the decorator trellis might cost $4.00...$5.00...even $6.00. But you get these super-producing indoor winter tomatoes for only $2.97—with the ingenious trellis as a bonus!

We're so sure that you'll be astounded with your indoor Winter Tomatoes, that we invite you to plant 'em and enjoy 'em. If you're not completely delighted, we'll refund the price of the tomato plants (less postage & handling, of course), and you can keep the trellis as a gift from us! Hurry—start your tomato garden today. Mail coupon now.

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MAIL NO-RISK COUPON NOW

ENCORE NURSERY SALES, Dept. WTP-5
1212 Avenue of the Americas, New York, NY 10036

Please rush me the Indoor Tomato Garden(s) I have checked below—each one featuring LIVE plants! I understand that I will receive a decorator's trellis as a bonus for each Garden I order. If I'm not fully satisfied with my order, I may return it for a refund of the price of the tomato plants (less postage & handling, of course), and I will keep the trellis as a gift!

- ☐ 1 Indoor Tomato Garden and trellis for **$2.97** plus 50¢ postage & handling
- ☐ 2 Indoor Tomato Gardens and 2 trellises for only **$4.97** plus 75¢ postage & handling
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comics reporter

by Howard Zimmerman

Marvel's KISS, DC's BEST

Two of the more interesting specials of this past summer point up a basic difference in the marketing philosophies of Marvel and DC. Publisher Stan Lee, the heart of Marvel comics, has always kept an eye on the current scene—fads, trends, newsmakers—looking for a new gimmick to sell comics.

DC, on the other hand, has always tended to capitalize on what they already have. Young publisher Jenette Kahn has recently harvested some of the "old gold" gathering dust in the DC vaults by giving such stars as BLACKHAWK, AQUAMAN and PLASTIC MAN new titles of their own.

Last July, Marvel jumped on the rock 'n roll bandwagon with the *Super Special*—KISS, a $1.50, full-color, comic magazine extravaganza, while DC offered a $2.00, giant-sized *Collectors' Editon*—THE BEST OF DC: VOLUME I.

The KISS magazine has a fabulous cover painting of the group by Alan Weiss and Gray Morrow. Steve (HOWARD THE DUCK) Gerber edited the package and wrote the comic story, while Weiss, John and Sal Buscema, Rich Buckler and Al Milgrom contributed to the artwork. The book also has a KISS history and discography and a special full-color photo feature guaranteed to make you sit up and take notice (if not give back your lunch!).

You see this book was—as it says on the cover—"Printed in Real KISS Blood." Gene, Paul, Peter and Ace each had blood taken (in the presence of a photographer) which was added to the printer's ink right before the book went to press. Obviously, when Stan Lee looked at those vials of KISS blood he saw *green*, not red.

But that didn't really bother me. And I even found the "origin story" of how the boys became super-heroes and battled Dr. Doom to a standstill to be quite entertaining. What annoyed me was the page-after-page plugging for Marvel Comics that turned the magazine into one big color ad. The corporate heads at Marvel must have been drooling over the thought of gathering in thousands of KISS fans as new Marvel Comics addicts. And indeed, the book has sold very well. So well that a second print run of 100,000 comics was ordered before the first batch had even been fully distributed. A second rock 'n roll super special is now being planned. Rumor has it that Marvel is trying to contact Led Zeppelin for a future project. But don't hold your breath—*Super Zep* doesn't seem to be in the cards for now. (However, you might just see P-Funk's George Clinton, Bootsy Collins, the Mothership, etc. turn up somewhere soon as four-color characters . . . and remember, you heard it here first!)

The BEST OF DC: VOLUME I turned out to be a disappointment as well. There are six stories from the years 1962-72, and although they are an interesting and entertaining collection, they can hardly represent the best of DC from that period.

The first is a BATMAN story, "Night of the Reaper," by Denny O'Neil, Neal Adams and Dick Giordano (1971), followed by three shorter works: "The Demon Within" by Joe Orlanda, John Albano and Jim Aparo (1972), FLASH in "Doorway Into the Unknown," by John Broome, Carmine Infantino and Joe Giella (1964), and "Firehair," by Joe Kubert (1971). The final story is a SUPERMAN four-parter, "The Last Days of Superman," drawn by Curt Swan and George Klein (no author is credited).

With the wealth of award-winning and *bona fide* classic material DC owns, no amount of editorial rationalization (on the inside front cover) can justify this selection. Why not start with a *bang!* instead of copping a plea: ". . . Since we're well aware that this volume only scratches the surface of THE BEST OF DC, we hope to be back next year with a companion collection . . ." I'm not knocking the stories included—just the way they've been packaged ($2.00) and billed as "The Best."

MARVEL IN BLACK & WHITE

Marvel Comics' rapidly shrinking black-and-white, dollar magazine line seems to have, at last, settled into a nice, productive groove. Over the years more than a dozen different titles have had their day—from VAMPIRE TALES to UNKNOWN WORLDS OF SCIENCE FICTION— and then been cancelled.

At the moment, there are three well-packaged-and-produced winners in the b&w line: THE SAVAGE SWORD OF CONAN, MARVEL PREVIEW, and THE RAMPAGING HULK.

SAVAGE SWORD is the longest-running mag and over the years has proven that its quality is consistent and unsurpassed. Editor/writer Roy Thomas is, by now, as much an authority on Robert E. Howard's creations and their fabulous adventures as Glenn Lord (literary agent for the Howard estate.)

Roy, artist John Buscema and inker Alfredo Alcala have directed this award-winning title's rise to the top and continue to insure its dominance over the other Marvel black and whites, the Warren magazines and the various and sundry comic/satire offerings. SAVAGE SWORD has made a place for itself alongside THE SHADOW, DOC SAVAGE, WEIRD TALES and the other stand-out pulp publications of the thirties. It is pure adult fantasy adventure that any kid can read and enjoy.

MARVEL PREVIEW, a younger mag, has served as a showcase for new characters and concepts—to assess their potential "sale-ability" as part of the Marvel universe. Strangely enough, though the stories in this title have mostly been superior presentations, not one of the characters has made it into his own b&w magazine.

PREVIEW #1 appeared in 1975 with MAN-GOD *From Beyond The Stars*, by Doug Moench and SF illustrator Alex Nino—it went nowhere. Number 2 presented the vigilante known as THE PUNISHER, by Conway and DeZuniga. It wound up as a one-shot. Number 3 reflected the monster/horror craze of the early '70s with BLADE *The Vampire-Slayer*. Chris Claremont, DeZuniga and Rico Rival combined their talents on that one, but the only place BLADE went was back to the pages of TOMB OF DRACULA. With issue #4, Editor-In-Chief Archie Goodwin took a swing at space fantasy with STARLORD, created and written by Steve Englehart and delightfully drawn by Steve Gan. It was PREVIEW's best ef-

(continued on page 68)

In the tradition of Mitch Ryder, Willy fronts a soul revue that contains such lights as the singing Immortals and Louis X. Erlanger, blues guitar master. (Pic: Duana LeMay)

MINK DeVILLE TAKE OFF!

Dashing Willy DeVille led his Mink combination around America in a debut tour designed to introduce their street-aware brand of R&B to the nation at large. We caught up with the band at a Boston rock and roll emporium where they sizzled a capacity crowd.

The band gathers around—what else?—a Cadillac: Ruben Siguenz, T. R. Allen Jr., Louie, Bobby Leonards, and Willy.

Peaches and Herb? Mickey and Sylvia? Sam and Dave? (Pic: Duana LeMay)

What does Willy know that he's not telling? (Pic: Duana LeMay)

Now, girls, don't all rush him at once! If not the Duke of Earl, then certainly the Willy of DeVille. (Pic: Duana LeMay) □

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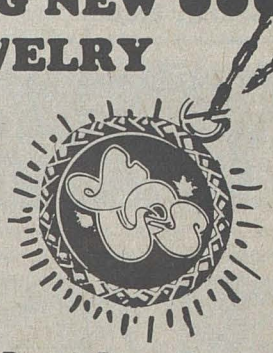

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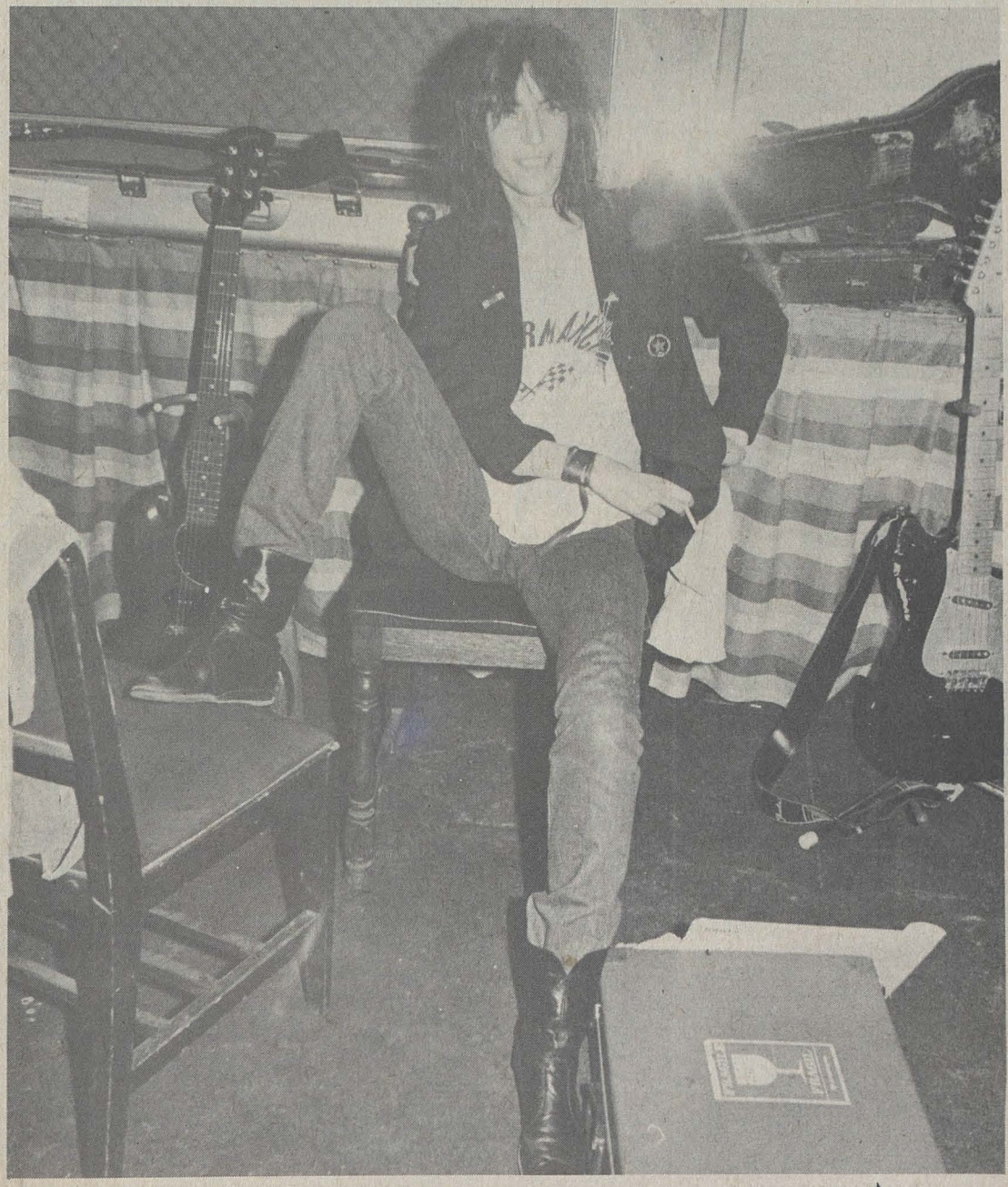
PATTI SMITH GROUP/SHOWTIME!

Back in action, the Patti Smith Group trained for their in-the-works third album by revisiting many favorite New York City haunts, including CBGB's, My Father's Place, Village Gate, and the Elgin Theatre. Next stop: the Universe-at large!



Patti takes her ease amidst weaponry, as befits a proper Field Marshall. (Pic: Kate Simon)

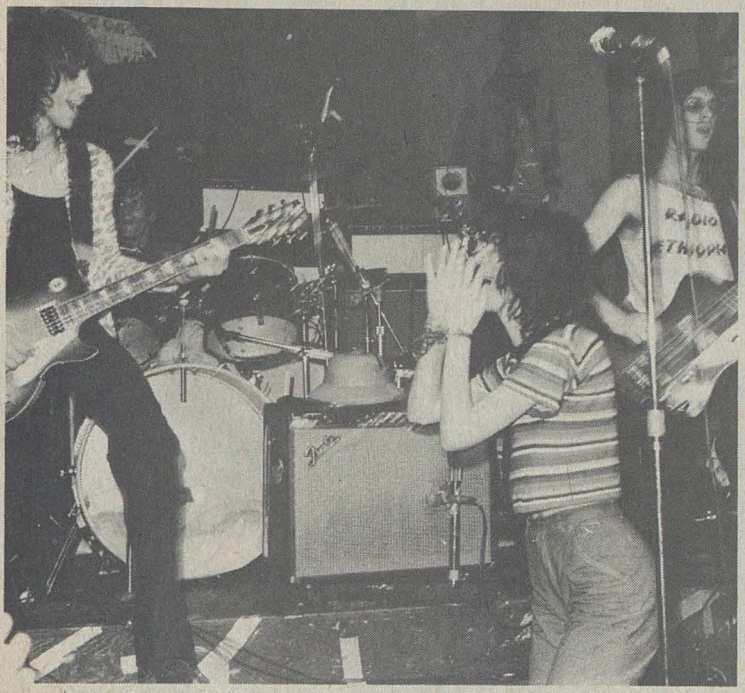
Lenny, Jay Dee, and Ivan run over the chords to "Spider and the Fly". (Pic: Kate Simon)

"Whaddya wanna do next . . .?" Patti and Lenny work on the set list. (Pic: Kate Simon)

Andi Ostrowe, Lynette Bean, and Ivan are amused by some off-screen goings-on. (Pic: Kate Simon)

Patti with producer Terry Ork, who has been a long-time guiding light on the New York scene. (Pic: Kate Simon)

SHOWTIME!



Ivan sings "Parachute Woman" and the crowd—especially Patti—goes wild. Aaaaiiiieeeee! (Pics: Lynn Goldsmith)

William Burroughs (right) and James Grauerholz take it all in with a knowing eye. (Pic: Lynn Goldsmith)

Ain't It Strange. Patti clamps a hammerlock on Lenny as DNV enacts the Phantom of the Opera. (Pic: Kate Simon)

"Gee, Tom," says Patti. "You sure play guitar pretty." Mr. Verlaine seems quite taken with the compliment. (Pic: Kate Simon)

Allen Lanier shows Tom the opening chords to "True Confessions". (Pic: Kate Simon)

Marjorie Shepatin and Lenny share a quiet moment tuning up. (pic: Kate Simon)

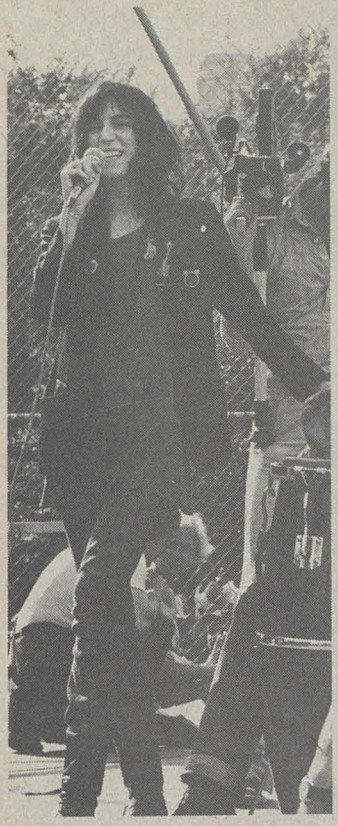
Patti strolls out among the crowd between sets. "Thanks for comin', kids, and I'll be seein' you real soon . . ." □

Patti talks over strategy with masked guerillas. (Pic: Lynn Goldsmith)

PATTI PROTESTS!

Never one to desert what she considers to be a good cause, Patti Smith put her beliefs on the line in recent New York demonstrations. "Rock Scene" braved a hail of nightsticks and barricades to bring you these exclusive photos.

At a Gay Rights rally in Central Park, Patti's surprise appearance with Lou Reed (on congas!) brought the tri-sexual ("I'll try anything") crowd to its feet. (Pic: Ted Leyson)



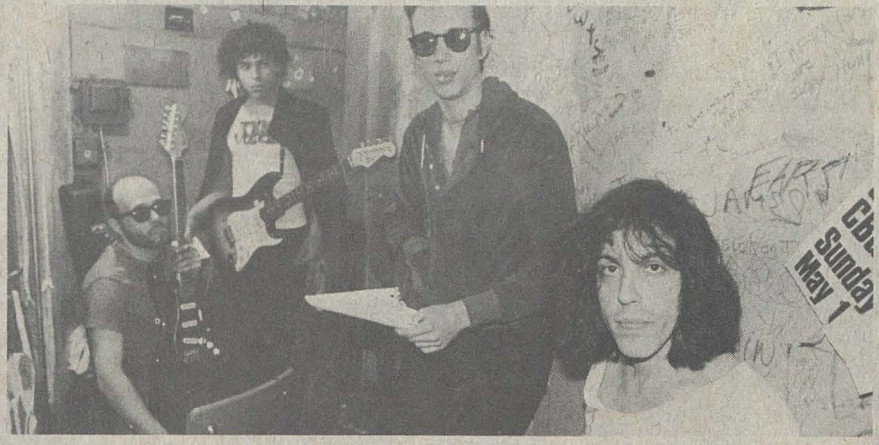
All right . . . a-one and a-two and a-three . . . . (Pic: Ted Leyson)

Patti and personal assistant Andi Ostrowe make their way to the stage. (Pic: Ted Leyson)

Always time for an autograph. "Fight The Good Fight!" (Pic: Ted Leyson) □

New York Rock Scene

JD & ANITA **** Jay Dee Daugherty of the Patti Smith Group chats backstage at CBGB's with Anita Pallenberg about their favorite versions of "Time Is On My Side" as Bob Gruen snaps a pic.*



HELL ALBUM ****** Richard Hell and the Void Oids will have their first album released by Sire Records soon. It'll contain many of Richard's most well-known compositions. (Pic: Bob Gruen)*

SHIRTMANIA ***** The Shirts rock through an exciting show at CBGB's as their fans clap along. Word is that the Shirts will be announcing their recording plans shortly.*

THIS MUST BE THE PLACE ***** *Bob Gruen and Lenny Kaye pause for a restful moment against the bar at CBGB's.*

OH MICK ****** *Roberta Flack checks out Mick Jagger's chin as they pose for a photo backstage at Phyllis Hyman's recent performance in the New York area (that's Phyllis smiling on the right).*

THE FAST *** *are currently in the studio with producer Richard Gottehrer in preparation for their first album. Whoooosssh!*

THE FEELIES *** *one of New York's up and coming contenders, do a great version of the MC5's "Looking At You", plus their own catchy original. (Pic: Kate Simon)* □

LAROCK
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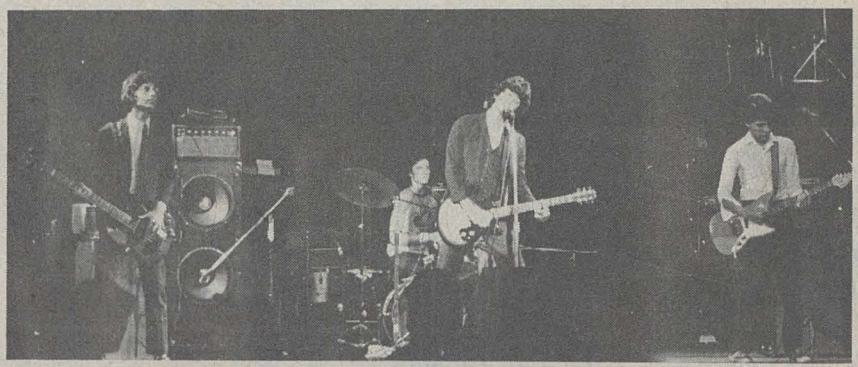
LA ROCK REPORT

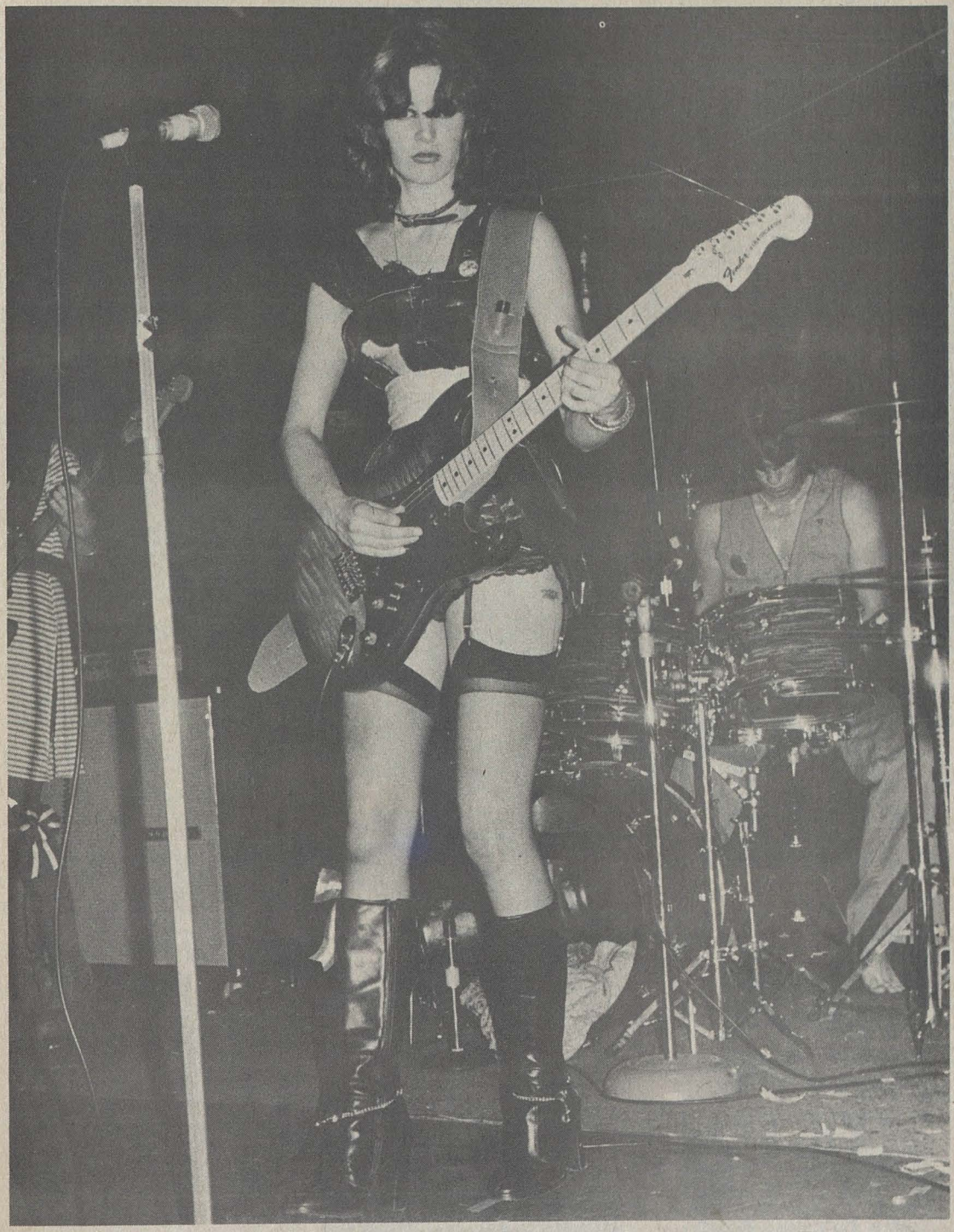
Photos: Bob Gruen

*The LA rock scene are **THE SCREAMERS** described by Gruen as LH's most screaming rock band.*



*Another fine addition to the LA scene is **ZERO**.*

*Here's **PUD** in action at the Whiskey. LA nights, indeed.*



Ahhh, here's Holly who's lead guitarist of ***BACKSTAGE PASS*** *performing at the Starwood in what our enquiring photographer says is a large green garbage bag.* □

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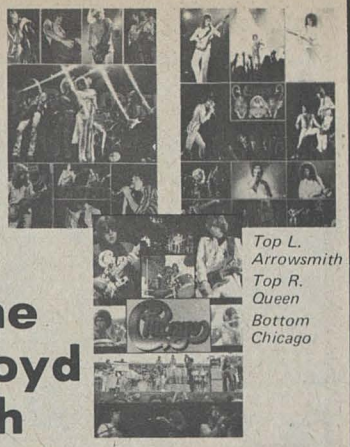

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Wayne begins his set at a London club with a high powered vocal. His onstage outfits with Electric Chairs is a change from some of the memorable outfits he wore during his New York club appearances.

Wayne gets into the drum solo.

Wayne gets down, the audience joins him during the sold out show. □

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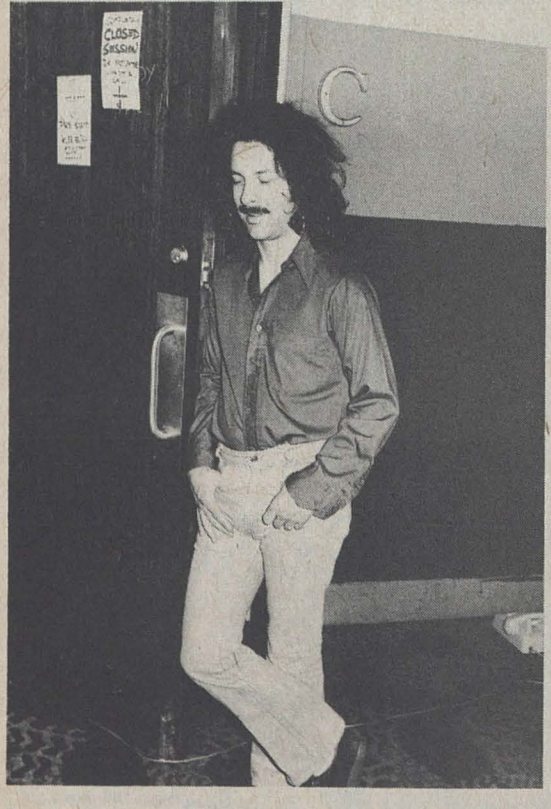
Photos: Lynn Goldsmith

While producer David Lucas tests the room echo, Buck, Eric and Joe run through the song at hand.

One of America's foremost energy bands, Blue Oyster Cult, could be seen entering a nondescript office building in the west 40's over the summer months. The place: Record Plant. The reason: a new album, and a preview of Cult to Come!

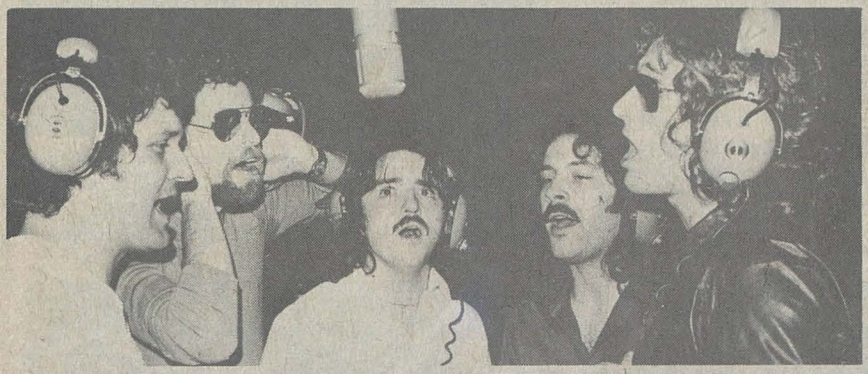


Albert guards the door.

"Does this mean I'm going to get a frog in my throat?" asks Allen, nonetheless pleased with his catch.

"Here, Buck, let me show you how to do it," says Eric. Or are they just playing an intricate part?

BLUE OYSTER CULT: In The Studio Exclusive!



Did you ever wonder how they tuned those exquisite harmonies on "The Reaper"?

Albert shows off his percussion arsenal.

While Joe tries to figure out if this is the real Shelly Yakus, the Cult bid everyone a fond farewell, and let them know that the next record is going to be a Monster. Watch out for flying lasers! □

FLEETWOOD MAC PARTY IN NYC

Following Fleetwood Mac's two sell-out shows at NYC's Madison Square Garden, Warner Brothers Records threw a disco bash for them that saw other celebrities—Bryan Ferry, Rick Derringer, and more—in attendance as well as the Mac's at NYC's Les Mouches club.

At the end of the second Garden concert Stevie Nicks had a special surprise for everyone as she brought her mom out onstage to say hello to the fans.

Moving almost too fast for the camera to catch are Stevie and Warner Bros. Records prexy Mo Ostin.

Proclaiming themselves the Fleetwood Flacks, the members of the Warners publicity dept. pose for a penguinesque pic. From left in front are Marion Perkins, Stacy Greene, and Liz Rosenberg. From left in the rear are Donna Russo, Gary Kenton, and Rita Heyer.

Relaxing in the reserved section are Fleetwood's Christine McVie, John McVie, and Lindsay Buckingham. □

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★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

THE BEATLES

- Lennon P-5056
- Starr P-5057
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Here's Paul dressed up as a doughboy for a campy photo. He looks excited enough to have just heard his new disco flavored "Shut Out" album on Casablanca.

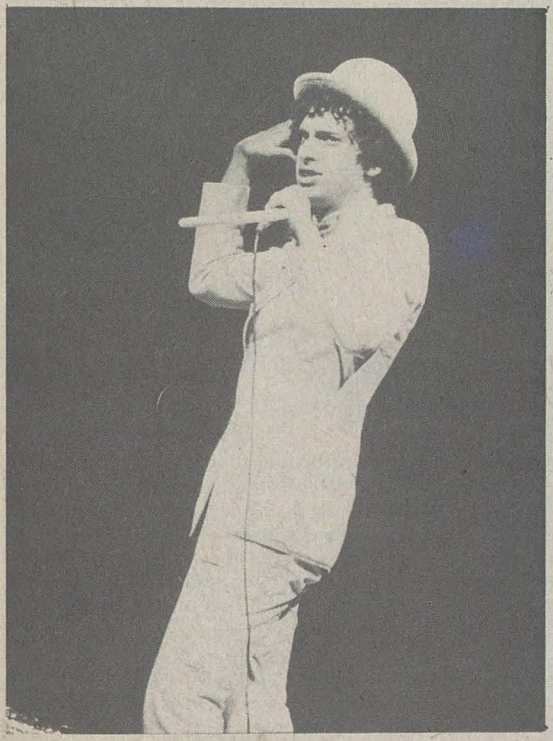
THE PAUL JABARRA STORY

With an epic title like that we need some pretty hot pix to follow it up, and we've got 'em, direct from Paul Jabarra's private photo album.

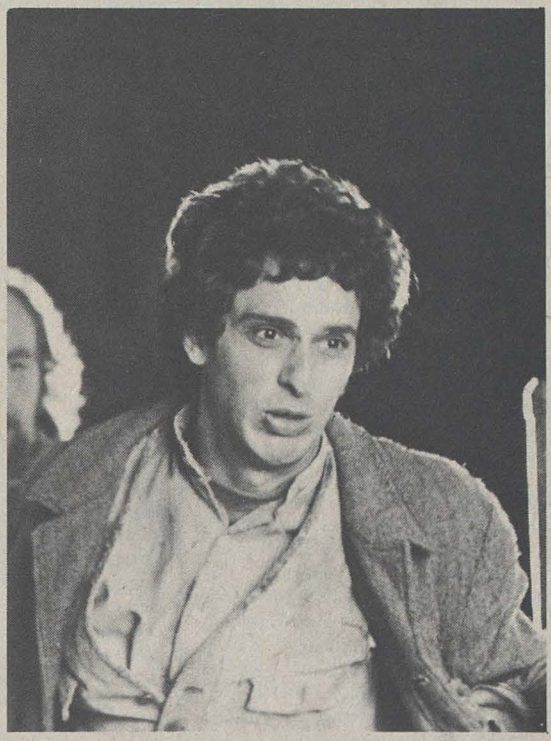
One of Paul's favorite pix. A candid shot of him with Maria Callas during the filming of "Medea".

More hair on top of his head in this one because he was a star on Broadway in "Hair" as well as wowing London in "Jesus Christ Superstar".

Paul with Jenifer Lee, Patti D'Arbanville, and other models smiling for a promotional pic for his Bicentennial disco song "Yankee Doodle Dandy".



Paul onstage in London in "JC Superstar".



Here's Paul about to move before the rolling cameras in the film "La Breve e Felice Vita di Fratelli de Blu". □

DOC ROCK

(continued from page 5)

Light White Heat, The Velvet Underground, and *Loaded),* followed by two posthumous live albums *(At Max's Kansas City*—featuring the group in their last series of jobs—and *Live 1969).* That's it, except for an "unofficial" EP consisting of four unreleased studio songs: "Foggy Notion", "Inside Your Heart", "I'm Sticking With You" and "Ferryboat Bill". Other bootlegs either feature Max's variant-tapes, or selections from a 20-song Velvets tape that has been making the rounds for a number of years now, losing more in sound reproduction with each further duplication. On this tape are several early studio versions of things later to show up in Lou Reed's solo career ("Lisa Says", "Ocean") as well as some muddy pre-Velvets stuff done by Lou and John (available now on its own bootleg EP). And thanks for the great Agora instamatic!

* * *

I'd like some info on one of heavy metal's finest new bands: Judas Priest. Up here in Montana we don't get much live rock 'n roll, but we're staying up on the scene by reading Rock Scene. Don't wanna be hip but thanks for the great trip. Rick Linie; Havre, Mt.

The history of Judas Priest begins obscurely in the English midland city of Birmingham (home of Black Sabbath, appropriately enough), and it's doubtful whether any members of the current band were present at the actual inception. However, guitarist K. K. Downing and bassist Ian Hill can be regarded as founder members since they provided the initial Judas Priest spark. The group's first album, *Rocka Rolla* was released in England on the Gull label, but it wasn't until after the 1975 Reading Festival that Priest first began to catch fire. Last year's *Sad Wings of Destiny* was a vast improvement and solidified Judas Priest's growing reputation. Now on Columbia Records with a new release and undergoing their first American tour, the group is definitely One to Watch. Produced by ex-Deep Purple bassman Roger Glover, the Band's lastest line-up covers Downing and Hill, guitarist Glenn Tipton, vocalist Rob Halford, and drummer Simon Phillips. Always a pleasure to keep you up to date, mate.

* * *

X-Rays: Pat Otto of Detroit tips me on a Michigan band called Strut out of Dearborn . . . while Danny Barbarosa from Middletown, Ct., wonders whatever happened to the Klinger Sisters, who he once saw on American Bandstand. Funny, I've been wondering the same thing ever since I saw them on the Smothers Brothers Show way back when. Las Vegas, perhaps? . . . Malpractice, whom you might've checked out in the New Bands section a couple of issues back wants to let everyone know that their first record—"Devil's Triangle/Love Tunnel"—is out on Fu-Angle Records, obtainable by $1.50 from John Baird, RFD #2, Lyndonville, Vt. 05851 . . . And fanzines are popping up all over. *Record Raves* hits the streets from Charles Lamey and Michael Hafitz, Forrest Edge Dr., Titusville, N.J. 08560, at a dollar a throw. Professionally printed and extremely interesting . . . . The California New Wave makes itself felt through *The Blank Generation,* P.O. Box 1485, Tustin, Calif. 92680 (50¢ or $3.00 for six issues); and Sue Langland's *Generation X,* 5810 Fulcher Ave., N. Hollywood, Calif. 91601, at the same price .

* * *

Doc Rock will answer your questions on any phase of rock and roll in every issue. Send all queries, comments, additional information etc. to Doc Rock, c/o Rock Scene, Four Seasons Publications, 358 Fairwood Road, Bethany, Conn. 06525; sorry, no direct mail individual replies are possible. □

DOC ROCK'S CORRESPONDENCE CLINIC

Alan Tower, 264 Sixth Ave., N.Y., N.Y. 10014 would like to hear from area fans of Bowie and *Low* . . . . add Robert Fripp, Roxy, Eno, and Lou Reed to that and you have Donald K. Sullivan, 6 Arbor Rd., N. Chelmsford, Mass. 01863 . . . . A pair of lovelys from Canada are poised to write to any rock 'n rollers interested in Kiss, Aerosmith, the Dead Boys etc: Rhiannon *or* Elissa Marco, 880 St. Charles, Chomedey, Laval, Quebec H7V-2Y8 . . . . Aerosmith fans will find a friend with Carol Gorman, 7318 E. Vista Dr., Scottsdale, Ariz. 85253 . . . . Queen lovers unite: Lori Morris, Main St., W. Hampstead, N.H. 03841; or Elizabeth Mosquera, 65-15 Yellowstone Blvd., Forest Hills, N.Y. 11375 . . . . Amy McGovern, 269 Vassar St., Somerset, N.J. 08873 has taste ranging from Foreigner and Led Zep to Mott . . . . Like hard rock (Kiss, Angel, Starz, and Rush)? Try Patrick Dale Kelly, Route 2, Box 180, Camden, South Carolina 29020; or Colleen Bracken, 3676 Merrimac, San Diego, Calif. 92117 . . . . Lynda Belanger, 16 Strafford Rd., Dover, New Hampshire 03820 sets her sights on Angel . . . . Claire Suzuki, 99-036 Nalopaka Pl., Aiea, Hawaii, 96701, declares herself #1 Joe Perry Fan, and thinks Jeff Beck, Rick Derringer, and the Framp are all right as well . . . . Patty Barrett, 623 Old Schoolhouse Dr., Springfield, Pa. 19064 zeroes in on David Johannsen, the Babys, the Stones and Rod Stewart . . . . Robert Carlton, 49 Gnarled Hollow Rd., E. Setauket, N.Y. 11733 wants to correspond with anyone into Peter F., Rod Stewart, and Yes . . . . Carolyn Simmons has an idea about t-shirts of individual group members, like Paul Stanley or Stevie Nicks. Drop a line to Hoxbar Route, Box 238, Ardmore, Oklahoma 73401 . . . . Dan Davis, 1532 Carmel Dr., Walnut Creek, Calif. 94596 is into sixties' style hard rock, especially guitarists . . . . Annette Maskal, 374 Totowa Ave., Paterson, N.J. 07502 is looking for information on Nils Lofgren . . . . Caroline, 9023 Gaylord #104, Houston, Texas 77024 is hot on the trail of old *Rock Scenes* with articles on Bowie, Iggy, and Patti . . . . Michael Buessow, 92 Marchmont Rd., Toronto, Ontario M6G-2B1 wants to write anyone into Patti, Nico, Lou Reed, or William Burroughs . . . . Aldyth Cruce, 4020 Beverly Dr., Columbia, South Carolina is "absolutely avid" over Patti Smith and wishes all similarly inclined to drop her a line . . . . Sheva Golkow, d.j. at WTDR, not only digs Patti, but wants to hear from fans of Doc Rock as well. Shiver me timbers! Special Delivery at once to 8312 Thouron Ave., Phila. Pa. 19150 . . . . tuners of Television will find a responsible channel with Laurie, 315 Exhibition St., Guelph, Ontario Canada N1H 4S1; or Nancy, 11 Robertson Dr., Guelph, Ontario, Canada N1H 4S8 . . . . If you'd like to write *to* (that's what it says here) Brian Jones, try c/o Roseann Fontana, 80 Biltmore Ave., Elmont, N.Y. 11003 . . . . and Gail Christian 3702 Carmel Ave., Irvine, Calif. 92714 will buy etc. any photos, magazine articles, and ephemera on Jimi Hendrix, either alone or with the Experience. . . . . Happy Stamping! □

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FILM

(continued from page 14)

wouldn't be a bad name for Mademoiselle Pisier. Of course, they would have needed a good, animated director and a sharp script, which this movie doesn't have.

I guess, finally, *THE OTHER SIDE OF MIDNIGHT* is for girls what *STAR WARS* is for boys; a harmlessly romantic daydream. One final query: what does the title mean? A golden faucet to the first reader who explains.

Speaking of romantic daydreams, *NEW YORK, NEW YORK* starts out as a romantic daydream and turns (or rather, slowly revolves) into an anti-romantic nightmare. It takes the form of an old-fashioned, show-business musical of the 1940s.

It's a strange, nagging, angry, embittered movie that returns to and replays its anger again and again in a psychotically compulsive way.

It's hard to call this a successful or an entertaining movie, but it is fascinating, compulsively fascinating, you might say. Do see *NEW YORK, NEW YORK*. ☐

OLD DISCS

(continued from page 22)

tors. Some such as the large 3½" red & white fan club button are always buyable for around $2.00 but do be careful for size variations as some are very recent issues. Commercial buttons were those sold at stores, concerts, and at amusement parks. The perfect example of these would be the 3½" "I Love The Beatles", "I Love Ringo, John, George or Paul" these are simple block letters and can be purchased for $1.50-$2.00 each. Another unusual set of Beatle buttons are the flicker buttons, five in all; one group shot and one for each member. These are made in relief and show movement as you pass them. The set can be bought for about $10-$15 most everywhere. This flicker comp. also made a rare and unusual error Beatles button worth $15-$20. It's a group shot with the word Beatle with two t's and the word booster and a photo. Three other slightly hard to find commercial Beatles buttons are the giant 8" "I Love the Beatles" button now worth $15-$20 and the two 3½" political Beatles buttons; "I'm a Beatle Fan-Place My Vote for L.B.J." or the same for Goldwater, which are worth $20 and $30. Very early promotional Capital buttons are very few and far between.

There are countless available buttons used in defense for John's deportation; these can be fetched for $1-$3 each. The small red "Shaved Fish" button goes for $2.50. Also two sizes for his "Rock 'n Roll" album with the neon pictures and go for $3-$5 each. There are Wings buttons for Venus & Mars-$5, a beautiful Band On The Run which can bring $5 or $6. A great EMI English Wings button was used as a backstage pass and sells for a reasonable few dollars. The large Ringo "Klaatu Barada Nikto" button with pic goes for about $5.00. There are also two sizes of Ringo's "Rotogravure" with a great photo that are available for around $2.00 each. Darkhorse Records produced two buttons a few years ago; "A Darkhorse" "logo" and the ohm in many different colors. Also a small photo button for "Ohnothimagen" George's 1976 album, this goes for $2.50 or so. Other buyable buttons are ones for Yellow Submarine and there are about ten in all, including a great comic set of five that goes for about $15-$20 and comes with an original box sometimes. Most of the others picture the sub and are worth $4 or $5 a piece. Also of interest would be the English Sgt. Pepper that fetches $6-$10 and the 1970's Sgt. Pepper on the road buttons for the tour worth $2 each. By no means have I today covered all the Beatle buttons available on the market. Today, in fact new ones are found every day.

This list should provide a good cross section for you to begin your collections. If it is your wish to find out the value of an item or type of an item to be featured in this column, don't hesitate to drop me a line c/o ROCK SCENE.

On the show-up-date front there was a rock collectors show in Detroit-July 23, 24, 1977, a rock collectors show in Cleveland billed as the ultimate experience on August 11th. The very reliable New York Beatle show; Beatlefest has moved to Chicago this summer and will be held at the Palmer House Hotel on Fri. & Sat. Aug. 19-20, 1977. The Boston Beatle convention was cancelled for their summer show but will resume next year. Don's Disc promotes a rock flea mart & record show in Toronto, Canada and their next will be on Sept. 11, 1977, you can write to them at 1452 Queen St. West, Toronto, Canada, Ontario-M6KiM2. Last but not least my good friends at Rockages will be presenting their next show (due to great response) at a larger location; The Hotel Diplomat on Sat. & Sun. Oct. 8 & 9, 1977. The show will feature over 75 dealers, hours of great rock films, displays, and more. You can obtain information by writing to Rockages-P.O. Box 69, Bayside, N.Y 11361 ...Until next time. □

COMICS

(continued from page 44)

fort up to that point and it, too, went nowhere.

Val Mayerik did SHERLOCK HOLMES in #5; Claremont and Vicente Alcazar did SATANA—*The Devil's Daughter*, in #7; Len Wein, Jim Starlin and DeZuniga did THOR in #10. By this time editor John Warner seemed to have PREVIEW on the right track—the THOR piece was very good and for a while Marvel contemplated giving the God of Thunder his own b&w mag.

PREVIEW #11 featured the return of STARLORD, with a new origin and a new creative team. This time it was Warner, Claremont and John (SPACE: 1999) Byrne who brought the galactic hero's fantastic adventures to life. The result was a knock-out!

Ironically, even while editor/writer Warner was gathering further kudos for his work on the newest Marvel b&w hit—THE RAMPAGING HULK—he was being summarily relieved of his editorial position. Though the impact of the blow was softened by promises of freelance assignments, it was still an incredibly callous display of front-office power and intra-staff politics . . . This is but one of many examples of what the creative people involved in the overground comics biz are subjected to.

THE RAMPAGING HULK, as just mentioned, is Marvel's newest b&w success. The talented team of Walt Simonson and Alfredo Alcala have done a marvelous job with the gray-toned "green gargoyle," and Doug Moench's and John Warner's scripts have been right on target. This series is a good reminder of how explosive and exciting the HULK (and Marvel) can be . . .

STAR WARS

The biggest and best space fantasy flick ever to come our way (and my choice for "best Movie of the Year") is STAR WARS. Writer/director George Lucas says he was inspired by the old Alex Raymond FLASH GORDON comic strips. In fact he approached King Features for the rights to make a new FLASH GORDON movie, but a satisfactory deal could not be worked out. Instead, Lucas set out to make one of his own and STAR WARS was born. Lucas, incidentally, owns a comic art gallery in NYC that specializes in original SF artwork from comics.

Not surprisingly, other members of the STAR WARS cast and crew are comics aficionados. Mark Hammill (Luke Skywalker) is a comic collector and convention-goer; he prefers BATMAN and GREEN LANTERN. Carrie Fisher (Princess Leia Organa) says she read the usual romance comics as a kid. Later, someone turned her on to underground comix and she became an avid reader. Her favorite: TALES OF THE LEATHER NUN. Even producer Gary Kurtz confesses to being a longtime fan of top-notch Disney artist Carl Barks.

Now they can all sit back and read about their own daring exploits on the pages of Marvel's four-color STAR WARS comic. (Is it possible that's why Lucas did it in the first place?). □

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HOT PIX

NYC *** No, the man with the beard isn't the new look for ballet, it's Dennis Wilson visiting backstage with New York's Joffrey Ballet. The Joffrey has a half hour dance suite called "Deuce Coupe II" choregraphed by Twyla Tharp. Sez Dennis, "I've never had such a fantastic experience in my life as watching our music danced by the Joffrey. We are all so proud."

LA **** Peter Frampton is led offstage by his security guards after his sell-out show at Anaheim Stadium. (Pic: Bob Gruen) □

NYC **** Arista Records prexy Clive Davis shakes hands with the champ during an instore promotion at Sam Goody's promoting the release of The Greatest album from the Ali film. (Pic: Sam Siegel)

Silver City, Nevada **** Commander Cody (in the center with the zone belt buckle) poses with the new Commander Cody band. The Commander got the band together from a local Silver City bar band. "This band is hot stuff!" sez the Commander. "There's more boogie per groove than ever before!"

Hollywood *** Maybe he is that tough. Alice Cooper does his Sam Spade impersonation for the cameras during the making of a promo film to let the world know that Alice is back in action with an album and a tour.

And still they come, from all walks of life, moving with one aim in mind, to celebrate rock and roll and maybe carve out a piece of the mountain for themselves. You too can be a part of these pages. Send a good quality b&w photograph to *Rock Scene*, Dept. NB, 358 Fairwood Road, Bethany, Conn. 06525, and begin your long hard climb to the tippy-top.

more NEW BANDS

Skye *is an Ashland, Ohio, rock and show group featuring a fantastic light show, smoke and fog machines, outrageous costumes and similar antics. From l. to r.: Jon Reeve, bass; Kevin Kobilack, drums and vocals; David Glencoe, rhythm guitar, and Keith Kobilack, lead guitar and vocals. Write Skye, 408 E. Walnut St., Ashland, Ohio 44805.*

John Scoggins *leads his Long Island-based group, Ramparts, through a tasty selection of songs included on his debut Tiger Lily album called* ***Pressed For Time.*** *Here he ducks into a phone booth before a show to see if his 12-string is plugged in (thanks to B. Schechter).*

more NEW BANDS

The Diodes *are part of Toronto's exploding New Wave scene (see an upcoming special report), and in addition to backing the Talking Heads' first appearances in that city, they have been featured performers at the Club Crash and Burn! They are: John Korvette, bass; John Catto, lead guitar; Paul Robinson, vocals; Ian MacKay, guitar; John Hamilton, drums. (Pic: Ralph Alfonso)*

Alexis Clark *run the gamut of musical imagery from rapid transit ("Metro") to Oscar Wilde ("Portrait of Dorian"). A New York band, they are Jeff Schack (keyboards), Lex Clark (lead vocals), Frankie Berlin (bass), Ramon Alicea (percussion), Tom Stone (drums), and Sterling Keys Clark (lead guitar).*

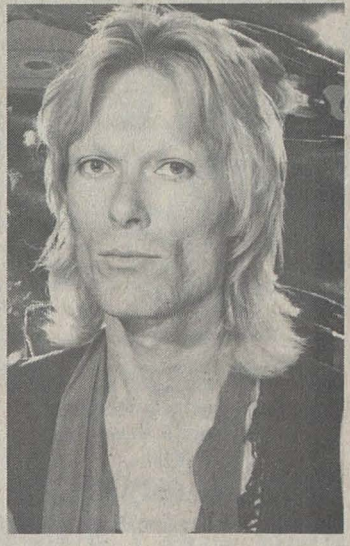
Plynth *comes out of Wenonah, N.J. with a unique, contemporary sound. Steve Sanson and Andy Siganuk play guitar, Richard Cippriotti plays bass, and Ed McCaffery drums.*

The Strand *look as if they're giving Iowa City, Iowa, a run for their rock and roll money.*

Slash *call themselves Boston's next favorite sons: (l. to r.) Philip Provost, drums; Jeffrey Thomas, bass; and Steve Davidson, guitar. (Pic: Duana LeMay)*

The Front *hopes to bring "Rock-a-billy to the Rockies", and mix their vintage 50's selections with newer hot rocks like "White Riot" (Clash). Alan Nix, Steve Knutson, Barry, and Phil Blane can be reached through manager Gregory Pickett, P.O. Box 8399, Denver, Colorado 80201.*

Just Water *is unique for a new group in that they've just put out their pre-first album . . . "the one we believe the public should hear but rarely does." From New York, Gus, Tom, Danny, and Mitch .*



Max Lazer *from Los Angeles is motivated by the "streets of the fifth dimension and dance floors of Venus". Sounds about right. His fan club is located at 1466 S. Bedford St., Los Angeles, Calif. 90035. (Pic: Nick Gervay)* □

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Derringer/rocks Cleveland
Starz/storm South Cal

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Johansen/ready to roll
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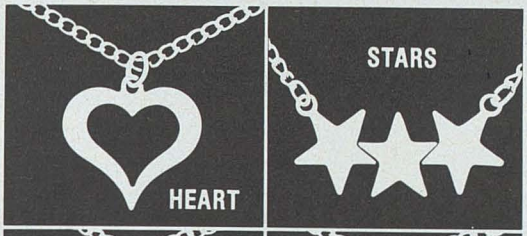

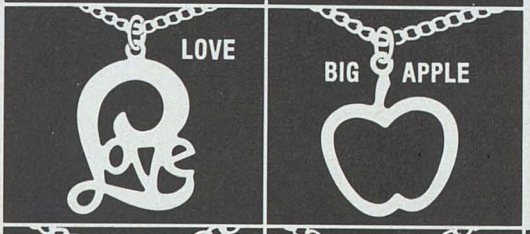

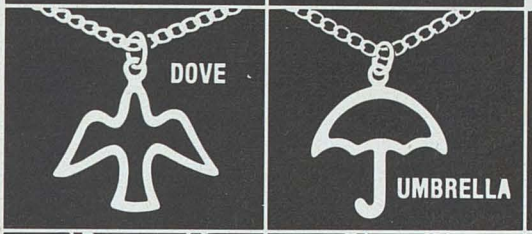

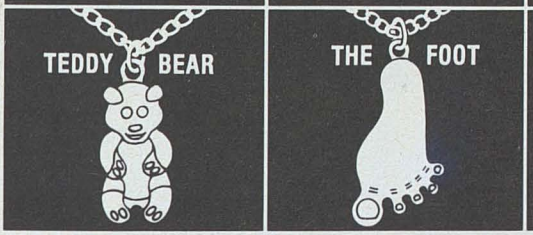

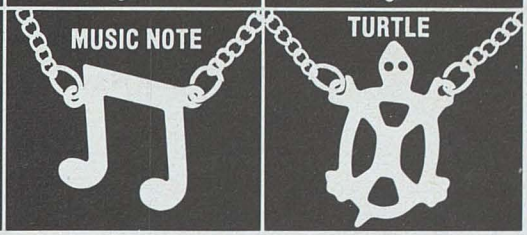

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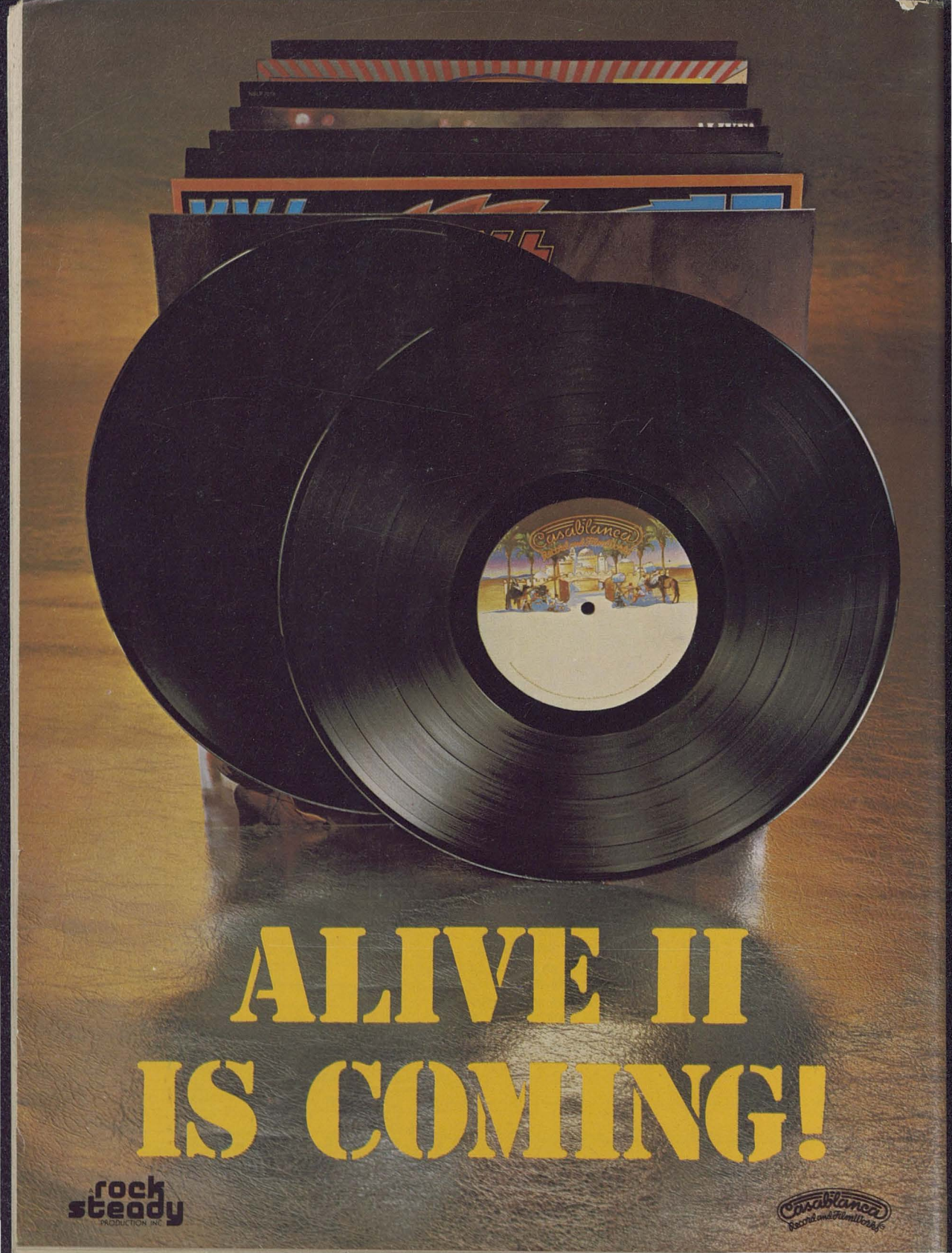
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